

Voice of the Marginalized: A Reading into *Ants Among Elephants*

by Sujatha Gidla

Dissertation submitted to

Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements

for the award of the Degree of

MASTER OF ARTS

IN ENGLISH LANGUAGE AND LITERATURE

By

ALPHONSA JOSE

Register No: 200011003937

Under the Supervision and Guidance of

REV.DR. JOSE JOSEPH

Head of the Department

Post Graduate Department of English

Alphonsa College, Pala

July 2022

CERTIFICATE

This is to certify that the dissertation titled "**Voice of the Marginalized: A Reading into *Ants Among Elephants* by Sujatha Gidla**" submitted to Mahatma Gandhi University, Kottayam for the Degree of Master of Arts in English Language and Literature is in partial fulfilment of the requirements for the degree, and is a record of the bona fide research carried out by Alphonsa Jose under my supervision and guidance and it has not previously formed the basis of any degree, diploma, title, or recognition.

Rev.Dr. Jose Joseph



Research Supervisor

Head of the Department

Post Graduate Department of English

Alphonsa College, Pala

Quest for Self: Validation of Sexual Diversity in

***A Married Woman* by Manju Kapur**

Dissertation submitted to

Mahatma Gandhi University, Kottayam

In partial fulfillment of the requirements

For the award of the Degree of

MASTER OF ARTS

IN ENGLISH LANGUAGE AND LITERATURE

By

ANASWARA.P

Register No: 200011003938

Under the Supervision and Guidance of

DR. SONIA SEBASTIAN

Assistant Professor

Post Graduate Department of English

Alphonsa College, Pala

CERTIFICATE

This is to certify that the dissertation entitled *Quest for Self: Validation of Sexual Diversity in A Married Woman* by Manju Kapur submitted to Mahatma Gandhi University, Kottayam in partial fulfillment of the requirements for the Degree of Master of Arts in English Language and Literature and is a record of the bona fide research carried out by Anaswara P under my supervision and guidance and it has not previously formed the basis of any degree, diploma, title or recognition.


Dr. Sima Sebastian

Research Supervisor

Assistant Professor

Post Graduate Department of
English

Alphonsa College, Pala

Countersigned:


Rev. Dr. Jose Joseph

Assistant Professor and Head

Post Graduate Department of English

Alphonsa College, Pala

**Caught In The Havoc of History:
A Subaltern Reading of Nadia Hashimi's
*The Pearl That Broke Its Shell***

Dissertation submitted to

Mahatma Gandhi University, Kottayam

in partial fulfillment of the requirement

for the award of the Degree of

Master of Arts

IN ENGLISH LANGUAGE AND LITERATURE

By

ANGEL FLEMINA NINUGI

Reg. No. (200011003939)

Under the Supervision and Guidance of

ROSMY KATOOR

Assistant Professor

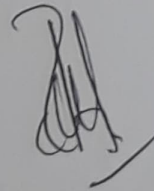
Post Graduate Department of English

ALPHONSA COLLEGE, PALA

July, 2022

CERTIFICATE

This is to certify that the dissertation titled "**Caught In The Havoc of History: A Subaltern Reading of Nadia Hashimi's *The Pearl That Broke Its Shell***" submitted to Mahatma Gandhi University, Kottayam for the Degree of Master of Arts in English Language and Literature is in partial fulfillment of the requirements for the degree, and is a record of the bona fide research carried out by Angel Flemina Ninugi under my supervision and guidance and it has not previously formed the basis of any degree, diploma, title or recognition.



Rosmy Kattoor

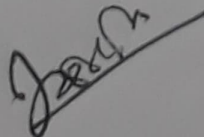
Research Supervisor

Assistant Professor

Post Graduate Department of English

Alphonsa College, Pala

Countersigned;



Rev. Dr. Jose Joseph

Associate Professor and Head

Post Graduate Department of English

Alphonsa College, Pala

Class Struggle between Haves and Have Not's: A Marxist Reading of

Aravind Adiga's *The White Tiger*

Dissertation submitted to

Mahatma Gandhi University, Kottayam

in partial fulfillment of the requirements

for the award of the Degree of

MASTER OF ARTS

IN ENGLISH LANGUAGE AND LITERATURE

By

ANJALI KRISHNA A.

Reg. No. 200011003940

Under the Supervision and Guidance of

Lt. ANU JOSE

Assistant Professor

Post Graduate Department of English

Alphonsa College, Pala

July 2022

Certificate

This is to certify that the dissertation titled "**Class Struggle between Haves and Have Not's: A Marxist Reading of Aravind Adiga's *The White Tiger***" submitted to Mahatma Gandhi University, Kottayam in partial fulfillment of the requirements for the Degree of Master of Arts in English Language and Literature is a record of the bona fide research carried out by Anjali Krishna A under my supervision and guidance and it has not previously formed the basis of any degree, diploma, title or recognition.



Lt. Anu Jose

Research Supervisor

Assistant Professor

Post Graduate Department of English

Alphonsa College, Pala

Countersigned;



Rev. Fr. Dr. Jose Joseph

Assistant Professor and Head

Post Graduate Department of English

Alphonsa College, Pala

An Ecocritical Study on NgugiWa Thiongo's Novel

Weep Not, Child

Dissertation submitted to
Mahatma Gandhi University, Kottayam,
in partial fulfillment of the requirements
for the award of the Degree of

Master of Arts

in

ENGLISH LANGUAGE AND LITERATURE

By

Ankitha Jose

Reg. No. 200011003941

Under the Supervision and Guidance of

Dr. Rose Mary Philip

Department of English

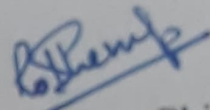
Alphonsa College, Pala

Mahatma Gandhi University

July 2022

Certificate

This is to certify that the dissertation entitled **An Ecocritical Study on NgugiWa Thiongo's Novel *Weep Not, Child*** is a record of bona-fide research carried out by Ankitha Jose under my supervision and guidance in partial fulfillment of the requirements for the degree of Master of Arts in English Language and Literature, Mahatma Gandhi University, Kottayam.



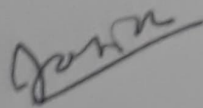
Dr. Rose Mary Philip

Assistant Professor

Department of English

Alphonsa College, Pala

Countersigned:



Rev. Fr. Dr. Jose Joseph

Head of the Department of English

Alphonsa College, Pala

Pala

July 2022

Imprints of Pain: A Reading of Traumatic Ambivalence in *The Last Girl* by

Nadia Murad

Dissertation submitted to

Mahatma Gandhi University, Kottayam

in partial fulfillment of the requirements

for the award of the Degree of

Master of Arts

in English Language and Literature

By

Ann Treesa Joshy

Reg. No. (200011003942)

Under the Supervision and Guidance of

Ms. Sruthi Catherine Thomas

Assistant Professor

Post Graduate Department of English

Alphonsa College, Pala

July, 2022

Certificate

This is to certify that the dissertation titled **Imprints of Pain - A Reading of
Thematic Ambivalence in *The Last Girl* by Nadia Murad** submitted to Alafonsa
Catholic University, Lathayam for the Degree of Master of Arts in English Language
and Literature is in partial fulfillment of the requirements for the degree, and is a
record of the beneficial research carried out by Ann Thomas under my supervision
and guidance and it has not previously formed the basis of any degree, diploma, title
or recognition.

Ms. Sruthi Catherine Thomas

Research Supervisor

Assistant Professor

Postgraduate Department of English

Alafonsa College, Pala

Countersigned

Rev. Dr. Jose Joseph

Associate Professor and Head

Post Graduate Department of English

Alafonsa College, Pala

Nature as a Ray of Hope: A Postcolonial and Ecocritical approach on

Chimamanda Ngozi Adichie's *Purple Hibiscus*

Dissertation submitted to

Mahatma Gandhi University, Kottayam

in partial fulfillment of the requirements

for the award of the Degree of

Master of Arts

in English Language and Literature

Ans Linson

Reg. No. (200011003943)

Under the Supervision and Guidance of

Ms. Ashly Thomas

Assistant Professor

Post Graduate Department of English

Alphonsa College, Pala

July, 2022

CERTIFICATE

This is to certify that the dissertation titled *Nature as a Ray of Hope: A Postcolonial and Ecocritical approach on Chimamanda Ngozi Adichie's Purple Hibiscus* submitted to Mahatma Gandhi University, Kottayam for the Degree of Master of Arts in English Language and Literature is in partial fulfillment of the requirements for the degree, and is a record of the bona fide research carried out by Ans Linson under my supervision and guidance and it has not previously formed the basis of any degree, diploma, title or recognition.



Ms. Ashly Thomas

Research Supervisor

Assistant Professor

Post Graduate Department of

English

Alphonsa College, Pala

Countersigned;



Rev. Dr. Jose Joseph

Associate Professor and Head

Post Graduate Department of English

Alphonsa College, Pala

Train to Pakistan as a Wound of the Mind; An Analysis of Traumatic

Narratives of the Novel

Dissertation submitted to

Mahatma Gandhi University, Kottayam

in partial fulfillment of the requirements

for the award of the Degree of

Master of Arts

in English Language and Literature

Anupriya Babu

Reg. No. (200011003944)

Under the Supervision and Guidance of

Sr. Jaimi Abraham

Assistant Professor

Post Graduate Department of English

Alphonsa College, Pala

July, 2022

CERTIFICATE

This is to certify that the dissertation titled *Train to Pakistan as a Wound of the Mind : Analysis of Traumatic Narratives of the Novel* submitted to Mahatma Gandhi University Kottayam for the Degree of Master of Arts in English Language and Literature is in partial fulfillment of the requirements for the degree, and is a record of the bona fide research carried out by Anupriya Babu under my supervision and guidance and it has not previously formed basis of any degree, diploma, title or recognition.



Sr. Jaimi Abraham

Research Supervisor

Assistant Professor

Post Graduate Department of English

Alphonsa College, Pala



Countersigned;

Rev. Dr. Jose Joseph

Associate Professor and Head

Post Graduate Department of English

Alphonsa College, Pala

Dissertation submitted to
Mahatma Gandhi University, Kottayam,
in partial fulfilment of the requirements
for the award of the degree of
MASTER OF ARTS
IN
ENGLISH LANGUAGE AND LITERATURE

By

Asha Varghese

(Reg. No. 200011003945)

Under the Supervision and Guidance of

Ms. Niranjana Mariam George

Assistant Professor

Department of English

Alphonsa College ,Pala

Mahatma Gandhi University

July 2022

This is to certify that the dissertation titled "**Laukika and Vaidika: An Indian Aesthetic Approach to the Novel *The River Lambertilla***" submitted to Mahatma Gandhi University, Kottayam for the Degree of Master of Arts in English Language and Literature is in partial fulfillment of the requirements for the degree, and is a record of the bona fide research carried out by Asha Varghese under my supervision and guidance and it has not previously formed the basis of any degree, diploma, title or recognition.

Ms. Niranjana Mariam George



Research Supervisor

Assistant Professor

Post Graduate Department of English

Alphonsa College, Pala

Countersigned:



Rev. Dr. Jose Joseph

Associate Professor and Head

Post Graduate Department of English

Alphonsa College, Pala

Murderous Love for Freedom; A Black Feminist Reading in to
***Beloved* by Toni Morrison**

Dissertation submitted to
Mahatma Gandhi University, Kottayam
In partial fulfillment of the requirements
for the award of the Degree of
MASTER OF ARTS
IN ENGLISH LANGUAGE AND LITERATURE

ATHIRAMOL K.SABU

Reg.No. (200011003946)

Under the Supervision and Guidance of

ASWATHY N

Assistant Professor

Post Graduate Department of English

Alphonsa College, Pala

July, 2022

Certificate

This is to certify that the dissertation entitled "Murderous Love for Freedom: A Black Feminist Reading in to *Beloved* by Toni Morrison" submitted to Mahatma Gandhi University, Kottayam for the Degree of Master of Arts in English Language and Literature is in partial fulfillment of the requirements for the degree, and is a record of the bona fide research carried out by Athiramol K Sabu under my supervision and guidance and it has not previously formed the basis of any degree, diploma, title or recognition.



Aswathy N

Research Supervisor

Assistant Professor

Post Graduate Department of English

Alphonsa College, Pala

Countersigned;



Rev. Dr. Jose Joseph

Associate Professor and Head

Post Graduate Department of English

Alphonsa College, Pala

***Rasasvada* through Oral Storytelling in Accordance with Vikram Chandra's**

Red Earth and Pouring Rain

Dissertation submitted to

Mahatma Gandhi University, Kottayam

in partial fulfilment of the requirements

for the award of the Degree of

Master of Arts

in English Language and Literature

Bijimol Baby

Reg. No. (200011003947)

Under the Supervision and Guidance of

Rev. Dr. Jose Joseph

Head of the Department

Post Graduate Department of English

Alphonsa College, Pala

July 2022

CERTIFICATE

This is to certify that the dissertation titled "*Rasavyada through Oral Storytelling in Accordance with Vikram Chandra's Red Earth and Pouring Rain*" submitted to Mahatma Gandhi University, Kottayam for the Degree of Master of Arts in English Language and Literature is in partial fulfilment of the requirements for the degree, and is a record of the bona fide research carried out by Bijimol Baby under my supervision and guidance and it has not previously formed the basis of any degree, diploma, title or recognition.

Rev. Dr. Jose Joseph



Research Supervisor

Head of the Department

Post Graduate Department of English

Alphonsa College, Pala

An Eco-critical Outlook: Environmental Concerns in Kiran Desai's

The Inheritance of Loss

Dissertation submitted to

Mahatma Gandhi University, Kottayam

In partial fulfillment of the requirements

For the award of the Degree of

MASTER OF ARTS

IN ENGLISH LANGUAGE AND LITERATURE

By

CHINNU BENNY

Register No: 200011003948

Under the Supervision and Guidance of

DR. SONIA SEBASTIAN

Assistant Professor

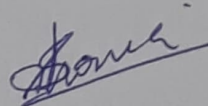
Post Graduate Department of English

Alphonsa College, Pala

July 2022

CERTIFICATE

This is to certify that the dissertation entitled **An Eco-critical Outlook: Environmental Concerns in Kiran Desai's *The Inheritance of Loss*** submitted to Mahatma Gandhi University, Kottayam in partial fulfillment of the requirements for the Degree of Master of Arts in English Language and Literature and is a record of the bona fide research carried out by **Chinnu Benny** under my supervision and guidance and it has not previously formed the basis of any degree, diploma, title or recognition.



Dr. Sonia Sebastian

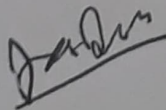
Research Supervisor

Assistant Professor

Post Graduate Department of
English

Alphonsa College, Pala

Countersigned:



Rev. Dr. Jose Joseph

Assistant Professor and Head

Post Graduate Department of English

Alphonsa College, Pala

Pala

July 2022

Ecofeminism: A Deep Dive into the Relationship between Women and Nature

in Sarah Joseph's *Gift in Green*

Dissertation submitted to

Mahatma Gandhi University, Kottayam

in partial fulfillment of the requirements

for the award of the Degree of

Master of Arts

in English Language and Literature

By

Lis Mariya Sebastian

Reg. No. (200011003949)

Under the Supervision and Guidance of

Lt. Anu Jose

Associate Professor

Post Graduate Department of English

Alphonsa College, Pala

July, 2022

Certificate

This is to certify that the dissertation titled “**Ecofeminism: A Deep Dive into the Relationship between Women and Nature in Sarah Joseph’s *Gift in Green***” submitted to Mahatma Gandhi University, Kottayam in partial fulfillment of the requirements for the Degree of Master of Arts in English Language and Literature is record of the bona fide research carried out by Lis Mariya Sebastian under my supervision and guidance and it has not previously formed the basis of any degree, diploma, title or recognition.



Lt. Anu Jose

Research Supervisor

Associate Professor

Post Graduate Department of English

Alphonsa College, Pala

Countersigned:



Rev. Fr. Dr. Jose Joseph

Associate Professor and Head

Post Graduate Department of English

Alphonsa College, Pala

Pala

July 2022

Spatial Representations of India: A Reading into

***Clear Light of Day* by Anita Desai**

Dissertation submitted to

Mahatma Gandhi University, Kottayam

in partial fulfilment of the requirements

for the award of the Degree of

Master of Arts

In English Language and Literature

Merin Maria George

Reg. No (200011003950)

Under the Supervision and Guidance of


Dr. Rose Mary Philip

Assistant Professor

Post Graduate Department of English

CERTIFICATE

This is to certify that the dissertation titled "**Spatial Representations of India : A Reading into *Clear Light of Day* by Anita Desai**" submitted to Mahatma Gandhi University, Kottayam for the Degree of Master of Arts in English Language and Literature is in partial fulfilment of the requirements for the degree, and is a record of the bona fide research carried out by Merin Maria George under my supervision and guidance and it has not previously formed the basis of any degree, diploma, title or recognition.



Dr. Rose Mary Philip

Research Supervisor

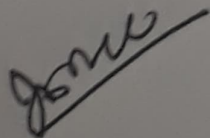
Assistant Professor

Post Graduate

Department of English

Alphonsa College, Pala

Countersigned;



Rev. Dr. Jose Joseph

Associate Professor and Head

Post Graduate Department of English

Alphonsa College, Pala

Traumatic Return of an Artist from Abyss to Survival : A Reading of *The Small*

Backs of Children by Lidia Yuknavitch

Dissertation submitted to,

Mahatma Gandhi University, Kottayam

In partial fulfillment of the requirements

for the award of the Degree of

Master of Arts

In English Language and Literature

Milu Treesa Cyriac

Reg. No. (20011003951)

Under the Supervision and Guidance of

Ms. Sruthi Catherine Thomas

Assistant Professor

Post Graduate Department of English

CERTIFICATE

This is to certify that the dissertation titled **Traumatic Return of an Artist from Abyss to Survival: A Reading of *The Small Backs of Children* by Lidia Yuknavitch** submitted to Mahatma Gandhi University, Kottayam for the Degree of Master of Arts in English Language and Literature is in partial fulfillment of the requirements for the degree, and is a record of the bonafide research carried out by Milu Treesa Cyriac under the supervision and guidance and it has not previously formed the basis of any degree, diploma, title or recognition.



Ms. Sruthi Catherine Thomas

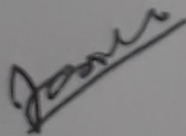
Research Supervisor

Assistant Professor

Postgraduate Department of English

Alphonsa College, Pala

Countersigned;



Rev. Dr. Jose Joseph

Assistant Professor and Head

Post Graduate Department of English

Alphonsa College, Pala

**New Historicism and cultural Materialist Study of the novel
MOTHER by Maxim Gorky**

Dissertation submitted to

Mahatma Gandhi University, Kottayam

in partial fulfilment of the requirements

for the award of the Degree of

Master of Arts

in English Language and Literature

Neethumol T T

Reg. No. (200011003952)



Under the Supervision and Guidance of

Ms. Ashly Thomas

Assistant Professor

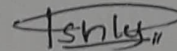
Post Graduate Department of English

Alphonsa College, Pala

July, 2022

CERTIFICATE

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Ms. Ashly Thomas

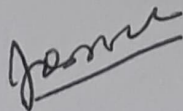
Research Supervisor

Assistant Professor

Post Graduate Department of English

Alphonsa College, Pala

Countersigned;



Rev. Dr. Jose Joseph

Associate Professor and Head

Post Graduate Department of English

Alphonsa College, Pala

Pala

July 2022

The journey of Self- Discovery and Black Feminism in Toni Morrison's *Sula* and

The Bluest Eye.

Dissertation submitted to

Mahatma Gandhi University, Kottayam

in partial fulfillment of the requirements

for the award of the Degree of

Master of Arts

in English Language and Literature

Revathy P

Reg. No. (200011003953)

Under the Supervision and Guidance of

Sr. Jaimi Abraham

Assistant Professor

Post Graduate Department of English

Alphonsa College, Pala

July, 2022

Certificate

This is to certify that the dissertation titled "**The Journey of Self Discovery and Black Feminism in Toni Morrison's *Sula and The Bluest Eye***" submitted to Mahatma Gandhi University, Kottayam for the Degree of Master of Arts in English Language and Literature is in partial fulfillment of the requirements for the degree, and is a record of the bona fide research carried out by Revathy P under my supervision and guidance and it has not formed the basis of any degree, diploma, title or recognition.



Sr Jaimi Abraham

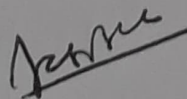
Research Supervisor

Assistant Professor

Post Graduate Department of English

Alphonsa College, Pala

Countersigned:



Rev. Dr. Jose Joseph

Associate Professor and Head

Post Graduate Department of English

Dissertation submitted to
Mahatma Gandhi University, Kottayam
in partial fulfillment of the requirements
for the award of the Degree of
MASTER OF ARTS
in English Language and Literature

By

Rose Mary Mathew

(Reg. No. 200011003954)

Under the Supervision and Guidance of

Ms. Niranjana Marian George

Assistant professor

Post Graduate Department of English

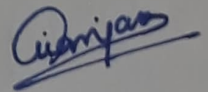
Alphonsa College, Pala

July 2022

CERTIFICATE

This is to certify that the dissertation titled **Patriarchy and Othering : A Re-Reading of *Lord of the Flies*** submitted to Mahatma Gandhi University, Kottayam for the Degree of Master of Arts in English Language and Literature is in partial fulfillment of the requirements for the degree, and is a record of the bona fide research carried out by Rose Mary Mathew under my supervision and guidance and it has not previously formed the basis of any degree, diploma, title or recognition.

Ms. Niranjana Marian George



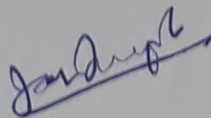
Research Supervisor

Assistant Professor

Post Graduate Department of English

Alphonsa College, Pala

Countersigned;



Rev. Dr. Jose Joseph

Associate Professor and Head

Post Graduate Department of English

Alphonsa College, Pala