

The Death of Truth: Reflections of the Politics of Post-Truth in George Orwell's

Nineteen Eighty Four

Dissertation submitted to
Mahatma Gandhi University, Kottayam
in partial fulfilment of the Requirements
for the award of the Degree of
MASTER OF ARTS
IN
ENGLISH LANGUAGE AND LITERATURE

By

Aleena Benny

(Reg. No. 200011006302)




Under the Supervision and Guidance of
Mrs. Jessy K Jose
Head of the Department
Post Graduate Department of English (SF)
Alphonsa College, Pala

September 2022

Certificate

This is to certify that this Dissertation entitled **The Death of Truth: Reflections of the Politics of Post-Truth in George Orwell's *Nineteen Eighty Four*** is a record of *bona fide* research carried out by Aleena Benny under my supervision and guidance in partial fulfilment of the requirements for the Degree for Masters of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



Mrs. Jessie K Jose

Lecturer

PG Department of English (SF)

Alphonsa College, Pala

Countersigned:



Mrs. Jessie K Jose

Head of the PG Department of English (SF)

Alphonsa College, Pala

Pala

**P.G. Department of English
Alphonsa College, Pala**

September 2022

Search for Signs: A Semiotic Study of Umberto Eco's *The Name of the Rose*

Dissertation submitted to
Mahatma Gandhi University, Kottayam
in partial fulfilment of the Requirements
for the award of the Degree of
MASTER OF ARTS
IN
ENGLISH LANGUAGE AND LITERATURE

By

Shaheema Majid

(Reg. No. 200011006315)



Under the Supervision and Guidance of
Mrs. Swapna Mary Varghese
Lecturer
Post Graduate Department of English (SF)
Alphonso College, Pala

September 2022

Certificate

This is to certify that this Dissertation entitled **Search for Signs: A Semiotic Study of Umberto Eco's *The Name of the Rose*** is a record of *bona fide* research carried out by Shaheema Majid under my supervision and guidance in partial fulfilment of the requirements for the Degree for Masters of Arts in English and Literature of Mahatma Gandhi University, Kottayam.



Mrs. Swapna Mary Varghese

Lecturer

P.G Department of English (SF)

Alphonsa College, Pala

Countersigned:



Mrs. Jessy K Jose

Head of the P.G Department of English (SF)

Alphonsa College, Pala

Pala

P.G. Department of English
Alphonsa College, Pala

September 2022

**Ethnic Cleansing in Anne Frank's *The Diary of a Young Girl*: A Marxist
Perspective**

Dissertation submitted to
Mahatma Gandhi University, Kottayam
in partial fulfilment of the Requirements
for the award of the Degree of

MASTER OF ARTS
IN
ENGLISH LANGUAGE AND LITERATURE

By
Lakshmi Prasad
(Reg. No. 200011006311)



Under the Supervision and Guidance of
Ms. Kripa Vijayan
Lecturer
Post Graduate Department of English (SF)

Alphonso College, Pala

September 2022

Certificate

This is to certify that this dissertation entitled **Ethnic Cleansing in Anne Frank's *The Diary of a Young Girl: A Marxist Perspective*** is a record of bona fide research carried out by LakshmiPrasad under my supervision and guidance in partial fulfilment of the requirements for the Degree for Masters of Arts in English and Literature of Mahatma Gandhi University, Kottayam.



Ms. Kripa Vijayan

Lecturer

P.G. Department of English (SF)

Alphonsa College, Pala

Countersigned:



Mrs. Jessy K Jose

Head of the P.G Department of English (SF)

Alphonsa College, Pala

Pala

P.G. Department of English
Alphonsa College, Pala

September 2022

A Game Theoretical Approach: Christopher Nolan's *Batman- The Dark Knight*

Dissertation submitted to
Mahatma Gandhi University, Kottayam
in partial fulfilment of the Requirements
for the award of the Degree of
MASTER OF ARTS
IN
ENGLISH LANGUAGE AND LITERATURE

By

Krishnaveni E R

(Reg. No. 200011006310)



Under the Supervision and Guidance of

Mrs. Jessy K Jose

Lecturer

Post Graduate Department of English (SF)

Alphonso College, Pala

September 2022

Certificate

This is to certify that this Dissertation entitled **A Game Theoretical Approach: Christopher Nolan's *Batman-The Dark Knight*** is a record of *bona fide* research carried out by Krishnaveni E R under my supervision and guidance in partial fulfillment of the requirements for the Degree for Masters of Arts in English and Literature of Mahatma Gandhi University, Kottayam.



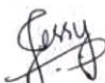
Mrs. Jessy K Jose

Lecturer

P.G Department of English (SF)

Alphonsa College, Pala

Countersigned:



Mrs. Jessy K Jose

Head of the P.G Department of English (SF)

Alphonsa College, Pala

Pala

September 2022

P.G. Department of English
Alphonsa College, Pala

Postcolonial Interpretation of Chinua Achebe's *Arrow of God*

Dissertation submitted to
Mahatma Gandhi University, Kottayam
in partial fulfilment of the Requirements
for the award of the Degree of

MASTER OF ARTS
IN
ENGLISH LANGUAGE AND LITERATURE

By

Indeevara K. B.

(Reg. No. 200011006307)



Under the Supervision and Guidance of
Dr. George K C
Guest Faculty in English
Post Graduate Department of English (SF)
Alphonsa College, Pala

September 2022

Certificate

This is to certify that this Dissertation entitled **Postcolonial Interpretation of Chinua Achebe's *Arrow of God*** is a record of *bona fide* research carried out by Indeevara K. B. under my supervision and guidance in partial fulfillment of the requirements for the Degree for Masters of Arts in English and Literature of Mahatma Gandhi University, Kottayam.



Dr. George K C

Guide / Supervising Teacher

P.G. Department of English (SF)

Alphonsa College, Pala

Countersigned:



Mrs. Jessy K Jose

Head of the P.G Department of English (SF)

Alphonsa College, Pala

Pala

P.G. Department of English
Alphonsa College, Pala

September 2022

The Way to Self: A Psychoanalytic Interpretation of Hermann Hesse's

Steppenwolf

Dissertation submitted to

Mahatma Gandhi University, Kottayam

in partial fulfillment of the requirements

for the award of the Degree of

MASTER OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE

By

Shilpa Nair A

(Reg. No. 200011006316)



Under the Supervision and Guidance of

Dr. George K C

Guest Faculty in English

Post Graduate Department of English (S F)

Alphonsa College, Pala

September 2022

Certificate

This is to certify that the Dissertation entitled **The Way to Self: A Psychoanalytic Interpretation of Hermann Hesse's *Steppenwolf*** submitted by **Shilpa Nair. A** is a record of *bona fide* Research Project carried out under my supervision and guidance in partial fulfillment of the requirements for the Degree for Masters of Arts in English and Literature of Mahatma Gandhi University, Kottayam.



Dr. George K C

Guide / Supervising Teacher

P G. Department of English (SF)

Alphonsa College, Pala

Countersigned by :



Mrs. Jessy K Jose

Head of the P.G Department of English (SF)

Alphonsa College, Pala

Pala

**P.G. Department of English
Alphonsa College, Pala**

20th September 2022

Racial Dilemma and Racial Discrimination in Toni Morrison's *The Bluest Eye*

Dissertation submitted to
Mahatma Gandhi University, Kottayam
in partial fulfilment of the Requirements
for the award of the Degree of
MASTER OF ARTS
IN
ENGLISH LANGUAGE AND LITERATURE

By

Kajal C Babu

(200011006309)



Under the Supervision and Guidance of

Ms. Jessy K Jose

Lecturer

Post Graduate Department of English (SF)

Alphonsa College, Pala

September 2022

Certificate

This is to certify that this Dissertation entitled **Racial Dilemma and Racial Discrimination in Toni Morrison's *The Bluest Eye*** record of *bona fide* research carried out by Kajal C Babu under my supervision and guidance in partial fulfilment of the requirements for the Degree for Masters of Arts in English and Literature of Mahatma Gandhi University, Kottayam.



Mrs. Jessy K Jose

Lecturer

P.G. Department of English (SF)

Aphonsa College, Pala

Countersigned:



Mrs. Jessy K Jose

Head of the P.G Department of English (SF)

Aphonsa College, Pala

Pala

P.G. Department of English
Aphonsa College, Pala

September 2022

Slavery Leads Oroonoko to a Flawed Hero in

Oroonoko

Dissertation submitted to
Mahatma Gandhi University, Kottayam
in partial fulfilment of the Requirements
for the award of the Degree of
MASTER OF ARTS
IN
ENGLISH LANGUAGE AND LITERATURE

By

Saranya P S

(Reg. No. 200011006314)



Under the Supervision and Guidance of

Ms. Reenu Rose Cyriac

Lecturer

Post Graduate Department of English (SF)

Alphonsa College, Pala

September 2022

Certificate

This is to certify that this Dissertation entitled **Slavery Leads Oroonoko to a Flawed Hero In Oroonoko** is a record of *bona fide* research carried out by Saranya P S under my supervision and guidance in partial fulfilment of the requirements for the Degree for Masters of Arts in English and Literature of Mahatma Gandhi University, Kottayam.



Ms. Reenu Rose Cyriac

Lecturer

P.G. Department of English (SF)

Alphonsa College, Pala

Countersigned:



Mrs. Jessy K Jose

Head of the P.G Department of English (SF)

Alphonsa College, Pala

Pala

September 2022

P.G. Department of English
Alphonsa College, Pala

Retelling the Myth of Draupadi: An analysis of *Mahabharata* and *The Palace of Illusions*

Dissertation submitted to
Mahatma Gandhi University, Kottayam
in partial fulfillment of the Requirements
for the award of the Degree of
MASTER OF ARTS
IN
ENGLISH LANGUAGE AND LITERATURE

By

Aswathy B Raj

(Reg. No; 200011006305)



Under the Supervision and Guidance of

Ms. Kripa Vijayan

Lecturer

Post Graduate Department of English (SF)

Alphonse College, Pala

September 2022

Certificate

This is to certify that this Dissertation entitled **Retelling the myth of Draupadi: An analysis of Mahabharata and The Palace of illusion** is a record of *bona fide* research carried out by Aswathy B Raj under my supervision and guidance in partial fulfillment of the requirements for the Degree for Masters of Arts in English and Literature of Mahatma Gandhi University, Kottayam.



Ms. Kripa Vijayan

Lecturer

PG Department of English (SF)

Alphonsa College, Pala

Countersigned:



Mrs. Jessy K Jose

Head of the PG Department of English (SF)

Alphonsa College, Pala

Pala

P.G. Department of English
Alphonsa College, Pala

September 2022

Post Colonialism: Imaginative Spatiality in Rudyard Kipling's *Kim*

Dissertation submitted to
Mahatma Gandhi University, Kottayam
in partial fulfilment of the Requirements
for the award of the Degree of
MASTER OF ARTS
IN
ENGLISH LANGUAGE AND LITERATURE

By
Amalu John
(Reg.No:200011006303)



Under the Supervision and Guidance of

Mrs. Jessy K Jose

Lecturer

Post Graduate Department of English (SF)

Alphonsa College, Pala

September 2022

Certificate

This is to certify that this Dissertation entitled **Post Colonialism: Imaginative Spatiality in Rudyard Kipling's Kim** is a record of *bona fide* research carried out by Amalu John under my supervision and guidance in partial fulfilment of the requirements for the Degree for Masters of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



Mrs. Jessy K Jose

Lecturer

P.G. Department of English (SF)

Alphonsa College, Pala

Countersigned:



Mrs. Jessy K Jose

Head of the P.G Department of English (SF)

Alphonsa College, Pala

Pala

September 2022

P.G. Department of English
Alphonsa College, Pala

Unfolding Diaspora: An Interpretation of Wounded Memory and Homeland in

The Kite Runner

Dissertation submitted to

Mahatma Gandhi University, Kottayam

in partial fulfilment of the Requirements

for the award of the Degree of

MASTER OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE

By

Niharika Pillai J.

(Reg. No.200011006313)



Under the Supervision and Guidance of

Ms. Kripa Vijayan

Lecturer

Post Graduate Department of English (SF)

Alphonsa College, Pala

September 2022

Certificate

This is to certify that this Dissertation entitled **Unfolding Diaspora: An Interpretation of Wounded Memory and Homeland in *The Kite Runner*** is a record of *bona fide* research carried out by Niharika Pillai.J under my supervision and guidance in partial fulfillment of the requirements for the Degree for Masters of Arts in English and Literature of Mahatma Gandhi University, Kottayam.



Ms. Kripa Vijayan

Lecturer

P.G. Department of English (SF)

Aphonsa College, Pala

Countersigned:



Mrs. Jessy K Jose

Head of the P.G Department of English (SF)

Alphonsa College, Pala

P.G. Department of English
Alphonsa College, Pala

Pala

September 2022

“Acid Test of Woman’s Patience in Namitha Gokhale’s *The Book of Shadows*”

Dissertation submitted to
Mahatma Gandhi University, Kottayam
in partial fulfilment of the Requirements
for the award of the Degree of
MASTER OF ARTS
IN
ENGLISH LANGUAGE AND LITERATURE

By

AMRUTHA A

(Reg. No.200011006304)



Under the Supervision and Guidance of
Ms. Reenu Rose Cyriac
Lecturer
Post Graduate Department of English (SF)
Alphonsa College, Pala

September 2022

Certificate

This is to certify that this Dissertation entitled "**Acid Test of Woman's Patience in Namitha Gokhale's *The Book of Shadows***" is a record of *bona fide* research carried out by Amrutha A under my supervision and guidance in partial fulfilment of the requirements for the Degree for Masters of Arts in English and Literature of Mahatma Gandhi University, Kottayam.



Ms. Reenu Rose Cyriac

Lecturer

P.G. Department of English (SF)

Aphonsa College, Pala

Counter signed:



Mrs. Jessy K Jose

Head of the P.G Department of English (SF)

Alphonsa College, Pala

Pala

**P.G. Department of English
Alphonsa College, Pala**

September 2022

Queer Identity and Heterogeneity: A Study of Gabby Rivera's *Juliet Takes a Breath*

Dissertation submitted to
Mahatma Gandhi University, Kottayam
in partial fulfilment of the requirements
for the award of the Degree of
MASTER OF ARTS
IN
ENGLISH LANGUAGE AND LITERATURE

By

Jayalakshmi Remesh

(RegNo: 200011006308)



Under the Supervision and Guidance of

Mrs. Swapna Mary Varghese

Lecturer

Post Graduate Department of English (SF)

Alphonsa College, Pala

September 2022

Certificate

This is to certify that the Dissertation entitled the **Queer Identity and Heterogeneity: A Study of Gabby Rivera's *Juliet Takes a Breath*** is a record of *bona fide* research carried out by Jayalakshmi Remesh under my supervision and guidance in partial fulfilment of the requirements for the Degree of Masters of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



Mrs. Swapna Mary Varghese

Lecturer

P.G Department of English(SF)

Alphonsa College, Pala

Countersigned:



Mrs. Jessie K. Jose

Head of the Department of English (SF)

Alphonsa College, Pala

Pala

September 2022

P.G. Department of English
Alphonsa College, Pala

Reconceptualising Indian Myth: A Jungian Reading of Amish Tripathi's

Shiva Trilogy

Dissertation submitted to
Mahatma Gandhi University, Kottayam
in partial fulfilment of the Requirements
for the award of the Degree of
MASTER OF ARTS
IN
ENGLISH LANGUAGE AND LITERATURE

By

CentinaXavier

(Reg. No. 200011006306)



Under the Supervision and Guidance of

Mrs. Swapna Mary Varghese

Lecturer

Post Graduate Department of English (SF)

Alphonso College, Pala

September 2022

Certificate

This is to certify that this Dissertation entitled **Reconceptualising Indian Myth: A Jungian Reading of Amish Tripathi's *Shiva Trilogy*** is a record of *bona fide* research carried out by Centina Xavier under my supervision and guidance in partial fulfilment of the requirements for the Degree for Masters of Arts in English and Literature of Mahatma Gandhi University, Kottayam.



Mrs. Swapna Mary Varghese

Lecturer

P.G. Department of English (SF)

Alphonsa College, Pala

Countersigned:



Mrs. Jessy K Jose

Head of the P.G Department of English (SF)

Alphonsa College, Pala

Pala

P.G. Department of English
Alphonsa College, Pala

September 2022

**Representation of Children with Disability in Literature and The Social Model of
Disability in *Wonder***

Dissertation submitted to
Mahatma Gandhi University, Kottayam
in partial fulfilment of the Requirements
for the award of the Degree of
MASTER OF ARTS
IN
ENGLISH LANGUAGE AND LITERATURE

By

Tressa Sebastian

(Reg. No. 200011006317)



Under the Supervision and Guidance of

Ms. Reenu Rose Cyriac

Lecturer

Post Graduate Department of English (SF)

Alphonsa College, Pala

September 2022

Certificate

This is to certify that this Dissertation entitled **Representation of Children with Disability in Literature and The Social Model of Disability in *Wonder*** is a record of *bona fide* research carried out by Tressa Sebastian under my supervision and guidance in partial fulfilment of the requirements for the Degree for Masters of Arts in English and Literature of Mahatma Gandhi University, Kottayam.



Ms. Reenu Rose Cyriac

Lecturer

PG Department of English (SF)

Alphonsa College, Pala

Countersigned:



Mrs. Jessy K Jose

Head of the PG Department of English (SF)

Alphonsa College, Pala

Pala

P.G. Department of English
Alphonsa College, Pala

September 2022

New Historicist Interpretation of Thomas Keneally's Schindler's List

Dissertation submitted to
Mahatma Gandhi University, Kottayam
in partial fulfilment of the Requirements
for the award of the Degree of

MASTER OF ARTS
IN
ENGLISH LANGUAGE AND LITERATURE

By

Neeraja S

(Reg. No. 200011006312)



Under the Supervision and Guidance of
Dr. George K C
Guest Faculty in English
Post Graduate Department of English (SF)
Alphonsa College, Pala

September 2022

Certificate

This is to certify that this Dissertation entitled **New Historicist Interpretation of Thomas Keneally's Schindler's List** is a record of *bona fide* research carried out by Neeraja S. under my supervision and guidance in partial fulfilment of the requirements for the Degree for Masters of Arts in English and Literature of Mahatma Gandhi University, Kottayam.



Dr. George K C

Guide / Supervising Teacher

P.G. Department of English (SF)

Alphonsa College, Pala

Countersigned:



Mrs. Jessy K Jose

Head of the P.G Department of English (SF)

Alphonsa College, Pala

Pala

P.G. Department of English
Alphonsa College, Pala

September 2022

List of P G Projects (2022-2023)

| Year | Sl.No. | Batch | Name of the Project | Name of the Student | Name of the Project Guide |
|------|--------|-----------|--|----------------------------|------------------------------------|
| 2022 | 1. | 2020-2022 | The Death of Truth: Reflections of the Politics of Post-Truth in George Orwell's <i>Nineteen Eighty Four</i> . Post Colonialism: Imaginative Spatiality in Rudyard Kipling's Kim. | Aleena Benny Amalu John | Jessy K Jose Jessy K Jose |
| | 3. | | Acid Test of Woman's Patience in Namitha Gokhale's <i>The Book of Shadow</i> . Retelling the Myth of Draupadi: An analysis of Mahabharata and <i>The Palace of Illusions</i> . | Amrutha A Aswathy B Raj | Reenu Rose Cyriac Kripa Vijayan |
| | 5. | | Reconceptualising Indian Myth: A Jungian Reading of Amish Tripathi's <i>Shiva Trilogy</i> . | Centina Xavier | Swapna Mary Varghese |
| | 6. | | Postcolonial Interpretation of Chinua Achebe's <i>Arrow of God</i> | Indevara K B | Dr. George K C |
| | 7. | | Queer Identity and Heterogeneity: A Study of Gabby Rivera's <i>Juliet Takes a Breath</i> . | Jayalakshmi Remesh | Swapna Mary Varghese |
| | 8. | | Racial Dilemma and Racial Discrimination in Toni Morrison's <i>The Bluest Eye</i> | Kajal C Babu | Jessy K Jose |
| | 9. | | A Game Theoretical Approach: Christopher Nolan's <i>Batman – The Dark Knight</i> . | Krishnaveni E R | Jessy K Jose |
| | 10. | | Ethnic Cleansing in Ann Frank's <i>The Diary of a Young Girl</i> : A Marxist Perspective. | Lakshmi Prasad | Kripa Vijayan |
| | 11. | | New Historicist Interpretation of Thomas Kenally's Schindler's List | Neeraja S | Dr. George K C |
| | 12. | | Unfolding Diaspora: An Interpretation of Wounded Memory and Homeland in <i>The Kite Runner</i> . | Niharika Pillai J | Kripa Vijayan |
| | 13. | | Slavery leads Oroonoko to a Flawed Hero in <i>Oroonoko</i> . | Saranya P S | Reenu Rose Cyriac |
| | 14. | | Search for Signs: A Semiotic Study of Umberto Eco's <i>The Name of the Rose</i> . | Shahneema Majid | Swapna Mary Varghese |
| | 15. | | The Way to Self: A Psychoanalytical Reading of Herman Hesse's <i>SteppenWolf</i> . | Shilpa Nair K | Dr. George K C |
| | 16. | | Representation of Children with Disability in Literature and the Social Model of Disability in <i>Wonder</i> . | Tressa Sebastian | Reenu Rose Cyriac |