

SIFTING THROUGH THE PIROUETTING THOUGHTS
TURTLES ALL THE WAY DOWN AS A BONA FIDE
PORTRAYAL OF THOUGHT SPIRALS, METACOGNITION
AND MENTAL HEALTH

Project submitted to

Mahatma Gandhi University, Kottayam In partial fulfilment of the
requirements

For the award of the Degree of

BACHELOR OF ARTS
IN
ENGLISH LANGUAGE AND LITERATURE

By

AILEEN MARY SAJU

(Reg. No.190021006616)

Under the Supervision and Guidance of

REV. DR. JOSE JOSEPH

ASSISTANT PROFESSOR

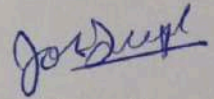
DEPARTMENT OF ENGLISH

ALPHONSA COLLEGE, PALA

12 May 2022

CERTIFICATE

This is to certify that the project entitled **Sifting through the Pirouetting Thoughts: *Turtles All the Way Down* as a Bona Fide Portrayal of Thought Spirals, Metacognition and Mental Health** is a record of bona fide work carried out by Aileen Mary Saju under my guidance in partial fulfilment of the requirements for the Degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



Rev. Dr. Jose Joseph

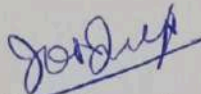
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Department of English

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Countersigned:



Rev. Dr. Jose Joseph

Assistant Professor and Head

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Pala

12 May 2022

Redefining the Ideal: A Feminist Analysis of Malala Yousafzai's

'I am Malala'

Project submitted to:

Mahatma Gandhi University, Kottayam

in partial fulfillment of the requirements

for the award of the Degree of

BACHELOR OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE



By

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Head of the Department

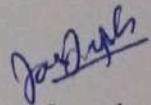
Department of English

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12 May 2022

CERTIFICATE

This is to certify that the project entitled **Redefining the Ideal: A Feminist Analysis of Malala Yousafzai's 'I am Malala'** is a record of the bona fide work carried out by Aleena Sabu, under my supervision and guidance in partial fulfillment of the requirements for the degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



Fr. Jose Joseph

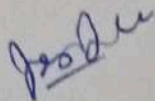
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12 May 2022

Pain of the Divided Self: A Reading of Benyamin's

Aadujeevitham

Project submitted to

Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements

For the award of the Degree of

BACHELOR OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE

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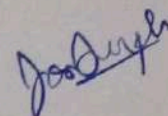
Department of English

Alphonsa College, Pala

12 May 2022

CERTIFICATE

This is to certify that the project entitled **Pain of the Divided Self: A Reading of Benyamin's *Aadujeevitham*** record of bona fide work carried out by Anaina Prakash K T under my guidance in partial fulfilment of the requirements for the Degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



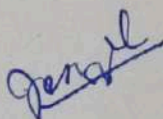
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Rev. Dr. Jose Joseph

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Pala

12 May 2022

**CROSSING THE BORDER: A SOLITARY PROTEST TOWARDS
DISHEVELMENT OF TRADITIONALITY AND HEGEMONY IN
JAISHREE MISRA'S *ANCIENT PROMISES***

Project submitted to:

Mahatma Gandhi University, Kottayam

in partial fulfilment of the requirements

for the award of the Degree of

BACHELOR OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE

By

Angela Mathew

(Reg. No. 190021006620)

Under the supervision and guidance of

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Assistant Professor

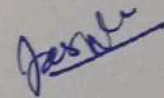
Department of English

Alphonsa College, Pala

12 May 2022

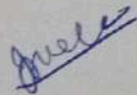
CERTIFICATE

This is to certify that the project entitled **CROSSING THE BORDER: A SOLITARY PROTEST TOWARDS DISHEVELMENT OF TRADITIONALITY AND HEGEMONY IN JAISHREE MISRA'S *ANCIENT PROMISES*** is a record of the bona fide work carried out by Angela Mathew, under my supervision and guidance in partial fulfilment of the requirements for the degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



Rev. Dr. Jose Joseph
Assistant Professor
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Rev. Fr. Jose Joseph
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12 May 2022

Interrogating the effects of colonialism in George Lammings' In the

Castle Of My Skin

Project submitted to

Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements

For the award of the Degree of

BACHELOR OF ARTS

IN ENGLISH LANGUAGE AND LITERATURE

By Anjaly T Roy

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Rev. Dr. Jose Joseph

Assistant Professor

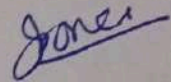
Department of English

Alphonsa College, Pala

12 May 2022

CERTIFICATE

This is to certify that the project titled **Interrogating the effects of colonialism in George Lamming' In The Castle Of My Skin** is a record of bonafide work carried out by Anjaly T Roy under my guidance in partial fulfilment of the requirements for the Degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.

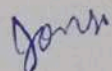


Rev. Dr. Jose Joseph

Assistant Professor

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Countersigned: 

Rev. Dr. Jose Joseph

Assistant Professor and Head

Department of English

Alphonsa College Pala

12 May 2022

**Looking at Shashi Deshpande from a Feminist Perspective: A Critical
Feminist Analysis of Roots and Shadows**

A project submitted to

Mahatma Gandhi University, Kottayam

in partial fulfilment of the requirements

for the award of the Degree of

Bachelor of Arts

in

English Language And Literature



By

ANN MARIA JOHN

Reg.No. (190021006622)

Under the Supervision and Guidance of

Ms. Alleymol Sebastian

Assistant Professor

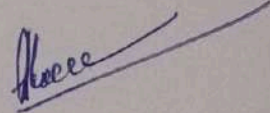
Undergraduate Department of English

Alphonsa College, Pala

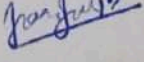
May 2022

Certificate

This is to certify that the project titled “Looking at Shashi Deshpande from a Feminist Perspective: A Critical Feminist Analysis of Roots and Shadows ” submitted to Mahatma Gandhi University, Kottayam in partial fulfilment of the requirements for the Degree of Bachelor of Arts in English Language and Literature is a record of the bona fide research carried out by Ann Maria John under my supervision and guidance and it has not previously formed the basis of any degree, diploma, title or recognition.



Ms. Alleymol
Research Supervisor
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Countersigned; 
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The Environmental Imagination: An Ecocritical Appraisal of Kiran Desi's

Hullabaloo in the Guava Orchard

Project submitted to

Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements

For the award of the degree of

BACHELOR OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE



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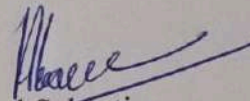
Alphonso College, Pala

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12 May 2022

CERTIFICATE

This is to certify that the project entitled **The Environmental Imagination: An Eco –critical appraisal of Kiran Desai's *Hullabaloo in the Guava Orchard*** is a record of bonafide work carried out by Annmaria Peter under the supervision and guidance in partial fulfilment of the requirement for the degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University.



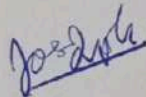
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Rev. Dr. Jose Joseph

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12 May 2022

SEVERING TIES WITH NORMS: A FEMINIST READING OF *ONE
INDIAN GIRL*

Project submitted to

Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements

For the award of the Degree of

BACHELOR OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE

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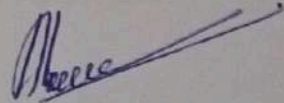
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12 MAY 2022

CERTIFICATE

This is to certify that the project entitled SEVERING TIES WITH NORMS:
A FEMINIST READING OF *ONE INDIAN GIRL* is a record of bona fide
work carried out by Ann Rose Ajay under my guidance in partial fulfilment of the
requirements for the Degree of Bachelor of Arts in English Language and
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Mrs. Alleymol

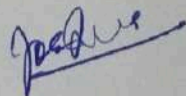
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12 May 2022

A PSYCHOANALYTIC READING OF THE FAULT IN OUR STARS

Project submitted to

Mahatma Gandhi University, Kottayam,

In partial fulfilment of the requirements

For the award of the degree of

BACHELOR OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE

By

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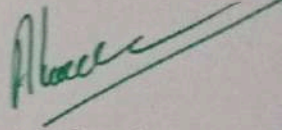
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CERTIFICATE

This is to certify that the project entitled *A PSYCHOANALYTIC READING OF THE FAULT IN OUR STARS* is a record of the bona fide work carried out by Annu Maria Bino, under my supervision and guidance in partial fulfilment of the requirements for the degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



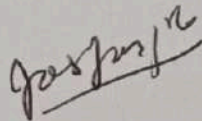
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12 May 2022

***The Book Thief: Analyzing the Nuances of Class Struggle in
Holocaust Literature***

Project submitted to:

Mahatma Gandhi University, Kottayam

in partial fulfilment of the requirements

for the award of the Degree of

BACHELOR OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE

By

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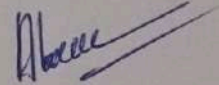
Department of English

Alphonsa College, Pala

12 May 2022

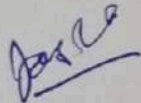
CERTIFICATE

This is to certify that the project entitled *The Book Thief: Analyzing the Nuances of Class Struggle in Holocaust Literature* is a record of the bona fide work carried out by Anu Alphons Jacob, under my supervision and guidance in partial fulfillment of the requirements for the degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



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Countersigned:



Rev. Fr. Jose Joseph
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Pala

12 May 2022

DIASPORIC CULTURE AND VULNERABILITY

IN THE NOVEL OF BENYAMIN

JASMINE DAYS

project submitted to

Mahatma Gandhi University, Kottayam

In partial fulfillment of the requirements

For the award of the Degree of

BACHELOR OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE

By

Athira Rajan

(Reg.No.190021006627)

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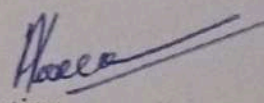
Department of English

Alphonsa college, pala

12 May 2022

CERTIFICATION

This is to certify that the project entitled **DIASPORIC CULTURE AND VULNERABILITY IN THE NOVEL OF BENYAMIN JASMINE DAYS** is a work carried out by Athira Rajan under my guidance in partial fulfillment of the requirements for the Degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.


Ms. Alleymol ol Sebastian

Assistant professor

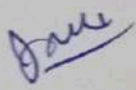
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Countersigned:


Dr. Jose Joseph

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12 May 2022

Mad girls love song as a feminist theory

Project submitted to

Mahatma Gandhi University, kottayam

In partial fulfillment of the requirements

For the award of the degree of

BACHELOR OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE

By

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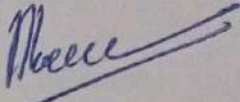
Department of English

Alphonsa college, pala

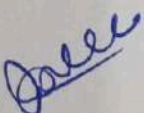
12 May 2022

CERTIFICATION

This is to certify that the project entitled with Mad Girl's Love Song: as a feminist theory, is record to bona fide work carried out by Athulya ks under my guidance in partial fulfillment of the requirements for the Degree of Bachelor of Arts in English and Literature of Mahatma Gandhi University Kottayam


Ms, Alleymol Sébastien
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Dr. Jose Joseph,

Assistant professor and Head

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Alphonsa college, pala

12 May 2022

Search for a Sense of Self

The Depiction of Identity Crisis and Cultural Shock in Sudha Murthy's *Dollar*

Bahu

Project submitted to

Mahatma Gandhi University, Kottayam

In partial fulfillment of the requirements

For the award of the Degree of

BACHELOR OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE

By

Bhadra G

(Reg. No. 190021006629)

Under the Supervision and Guidance of

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Assistant Professor

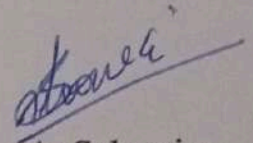
Department of English

Alphonsa College, Pala

12 May 2022

CERTIFICATE

This is to certify that the project entitled **Search for a Sense of Self: The Depiction of Identity Crisis and Cultural Shock in Sudha Murthy's *Dollar Bahu*** is a bona fide work carried out by Bhadra G under my guidance in partial fulfillment of the requirements for the Degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



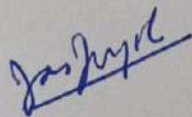
Dr. Sonia Sebastian

Assistant Professor

Department of English

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Rev. Dr. Jose Joseph

Assistant Professor and Head

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12 May 2022

Feminist Aspects in "The Bell Jar" by Sylvia Plath

Project Submitted to

Mahatma Gandhi University Kottayam

In Partial fulfilment of the requirements

For the award of the Degree of

BACHELOR OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE

By

Bhavya KV

(Reg.No.190021006630)

Under the Supervision and Guidance of

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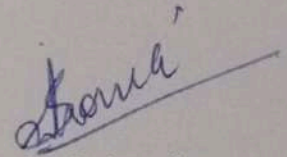
Department of English

Alphonsa College, Pala

12 May 2022

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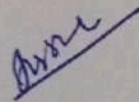
This is to certify that the project entitled **Feminist Aspects in "The Bell Jar"** by **Sylvia Plath** is a record by bona fide work carried out by Bhavya KV under my guidance in partial fulfilment of the requirements of the Degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



Dr. Sonia Sebastian
Assistant Professor
Department of English
Alphonsa College

Pala

Countersigned



Dr. Jose Joseph

Department of English

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Pala

12 May 2022

LANDSCAPE OF TRANSYLVANIA AND GOTHIC ELEMENTS IN BRAM
STOCKER'S DRACULA

Project submitted to

Mahatma Gandhi University, Kottayam

In partial fulfillment of the requirements

For the award of the Degree of

BACHELOR OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE

By

Bindhuja V S

(Reg. No.190021006631)

Under the Supervision and Guidance of

Dr. Sonia Sebastian

Assistant Professor

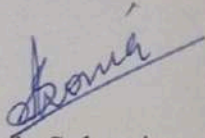
Department of English

Alphonsa College, Pala

12- May- 2022

CERTIFICATE

This is to certify that the project entitled **Landscape of Transylvania And Gothic Elements In Bram Stocker's Dracula** is a record of bonafide work carried out by Bindhuja V S under my guidance in partial fulfillment of the requirements for the Degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



Dr. Sonia Sebastian

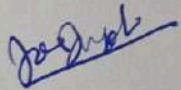
Assistant Professor

Department of English

Alphonsa College

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Countersigned:



Rev. Dr. Jose Joseph

Assistant Professor and Head

Department of English

Alphonsa College

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12-May-2022

Social Structure and World View
Of Anna Burn's *Milkman*: A Genetic Structuralism Analysis

Project submitted to
Mahatma Gandhi University, Kottayam,
In partial fulfillment of the requirements
For the award of the Degree of
BACHELOR OF ARTS
IN
ENGLISH LANGUAGE AND LITERATURE

By
Devika Remesh
(Reg. No. 190021006632)

Under the Supervision and Guidance of

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Assistant Professor

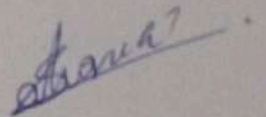
Department of English

Alphonsa College, Pala

12 May 2022

CERTIFICATE

This is to certify that the project entitled **Social Structure and World View of Anna Burn's *Milkman*: A Genetic Structuralism Analysis** is a record of the bona fide work carried out by Devika Remesh, under my supervision and guidance in partial fulfillment of the requirements for the degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



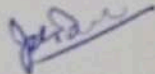
Dr. Sonia Sebastian

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Rev. Fr. Jose Joseph

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May 2022

**Comparative Study of Dimensions and Contexts
of Magical Realism in *Before the Coffee Gets Cold* by Toshikazu Kawaguchi**

Project submitted to
Mahatma Gandhi University, Kottayam,
In partial fulfillment of the requirements
For the award of the Degree of
BACHELOR OF ARTS
IN
ENGLISH LANGUAGE AND LITERATURE

By
Dhanya Divakaran
(Reg. No. 190021006633)

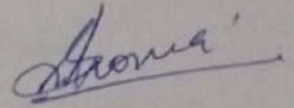
Under the Supervision and Guidance of

Dr. Sonia Sebastian
Assistant Professor
Department of English
Alphonsa College, Pala

12 May 2022

CERTIFICATE

This is to certify that the project entitled **Comparative Study of Dimensions and Contexts of Magical Realism in *Before the Coffee Gets Cold* by Toshikazu Kawaguchi** is a record of the bona fide work carried out by Dhanya Divakaran, under my supervision and guidance in partial fulfillment of the requirements for the degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University Kottayam.



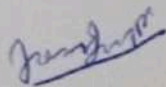
Dr. Sonia Sebastian

Assistant Professor

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Countersigned:



Rev. Fr. Jose Joseph

Assistant Professor and Head

Department of English

Alphonsa College

Pala

12 May 2022

**THE EMOTIONAL JOURNEY AND CHARACTER GROWTH
OF AMIR: PSYCHOANALYSIS IN KHALED HOSSEINI'S**

KITE RUNNER

Project submitted to:

Mahatma Gandhi University, Kottayam,
in partial fulfilment of the requireme

BACHELOR OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE

By

Dona Mathew

(Reg. No. 190021006634)

Under the supervision and guidance of

Ms Rosmy Kattoor

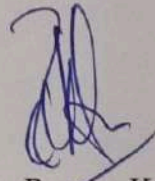
Department of English

Alphonsa College, Pala

12 May 2022

CERTIFICATE

This is to certify that the project entitled **The Emotional Journey and Character Growth of Amir: Psychoanalysis in Khaled Hosseini's Kite Runner** is a record of the bona fide work carried out by Elizabeth George, under my supervision and guidance in partial fulfillment of the requirements for the degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



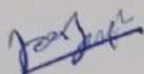
Ms. Rosmy Kattoor

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Department of English

Alphonsa College, Pala

Countersigned:



Rev. Fr. Jose Joseph

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12 May 2022

**Life Among The Lowly: An Analysis of Racism in Harriet Beecher
Stowe's *Uncle Tom's Cabin***

Project submitted to:

Mahatma Gandhi University, Kottayam,

in partial fulfilment of the requirements

for the award of the Degree of

BACHELOR OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE

By

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Ms Rosmy Kattoor

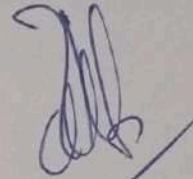
Department of English

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12 May 2022

CERTIFICATE

This is to certify that the project entitled **Life Among The Lowly: An Analysis of Racism in Harriet Beecher Stowe's *Uncle Tom's Cabin*** is a record of the bona fide work carried out by Elizabeth George, under my supervision and guidance in partial fulfillment of the requirements for the degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



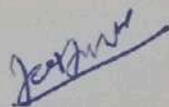
Ms. Rosmy Kattoor

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Professor and Head

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12 May 2022

Eco critical study on Anita Desai's Fire on the Mountain

Project submitted to

Mahatma Gandhi university ,Kottayam

On partial fulfillment of the requirements

For the award of Degree of

BACHELOR OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE

By

Gourimaya.R

(Reg No .190021006637)

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Assistant professor

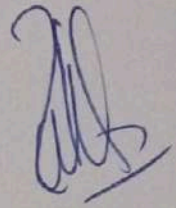
Department of English

Alphonsa College ,Pala

12 May 2022

CERTIFICATE

This is certify that the project entitled A critical study on Anita Desai's Fire on the Mountain is a record of work carried out by Gourimaya .R under my guidance in partial fulfillment of the requirements for the Degree of Bachelor Of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam



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Assistant Professor

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12 May 2022

THE UNRESOLVED ETHNIC CONFLICTS IN

KHALED HOSSEIN'S

THE KITE RUNNER

Project submitted to

Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements

For the award of the Degree of

BACHELOR OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE

By

Jesna Jose

(Reg. No.190021006638)

Under the Supervision and Guidance of

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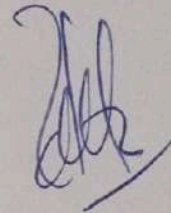
Department of English

Alphonsa College, Pala

12 May 2022

CERTIFICATE

This is to certify that the project entitled **The Unresolved Ethnic Conflict** in **Khaled Hossein's** *The Kite Runner* is a record of bona fide work carried out by Jesna Jose under my guidance in partial fulfilment of the requirements for the Degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



Ms. Rosmy Kattoor

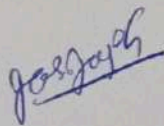
Assistant Professor

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12 May 2022

THE DISAPPEARANCE OF REALITY THROUGH AN IDEAL
COMMUNITY: A POSTMODERN AND BIBLICAL ANALYSIS IN

LOIS LOWRY'S *THE GIVER*

Project submitted to

Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements

For the award of the Degree of

BACHELOR OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE

By

Jesna Thankachan

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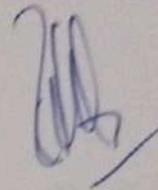
Department of English

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12 May 2022

CERTIFICATE

This is to certify that the project entitled **The Disappearance of Reality Through an Ideal Community: A Postmodern and Biblical Analysis in Lois Lowry's *The Giver*** is a record of bona fide work carried out by Jesna Thankachan under my guidance in partial fulfilment of the requirements for the Degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



Ms. Rosmy Kattoor

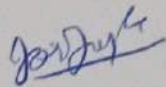
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12 May 2022

Crossing to the Other Side

An analysis of the Trauma in Urvashi Butalia's *Other Side of Silence:*

Voices from the Partition of India

Project submitted to

Mahatma Gandhi University, Kottayam

In partial fulfillment of the requirements

For the award of the Degree of

BACHELOR OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE

By

KEZIAH ANN JOSE

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Under the Supervision and Guidance of

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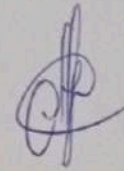
Department of English

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12 May 2022

CERTIFICATE

This is to certify that the project entitled **Crossing to the Other Side: An analysis of the Trauma in Urvashi Butalia's *Other Side of Silence: Voices from the Partition of India*** is a record of the bona fide work carried out by Keziah Ann Jose under my guidance in partial fulfilment of the requirements for the Degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



Lt. Anu Jose

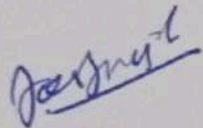
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An Odyssey to the Cloistered Palette of Issues of the Voiceless
***Bye-Bye Blackbird* by Anita Desai as a Chronicle of Subalternity**

Project submitted to

Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements

For the award of the Degree of

BACHELOR OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE

By

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CERTIFICATE

This is to certify that the project entitled **An Odyssey to the Cloistered Palette of Issues of the Voiceless: *Bye-Bye Blackbird* by Anita Desai as a Chronicle of Subalternity** is a record of bona fide work carried out by Lida Johnson under my guidance in partial fulfilment of the requirements for the Degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



Lt. Anu Jose

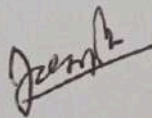
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12 May 2022

Choices Matter: A Post- Colonial Reading

Of Arundathi Roy's *The God of Small Things*

Dissertation submitted to
Mahatma Gandhi University, Kottayam
in partial fulfillment of the requirements
for the award of the Degree of
Bachelor of Arts
in English Language And Literature



By

LIN MARY DAI

Reg .No - 190021006642

Under the Supervision and Guidance of

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Assistant Professor

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12 May 2022

Certificate

This is to certify that the dissertation titled **Choices Matter: A Post Colonial Reading of Arundhati Roy's *The God of Small Things*** submitted to Mahatma Gandhi University, Kottayam in partial fulfilment of the requirements for the Degree of Bachelor of Arts in English Language and Literature is a record of the bona fide research carried out by Lin Mary Dai under my supervision and guidance and it has not previously formed the basis of any degree, diploma, title or recognition.



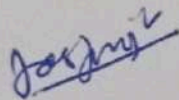
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12 May 2022

Echoing of Bygone Heroic Calls and Availing of Ancient Mythos in

Richard Adam's *Watership Down*

Project submitted to

Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements

For the award of the Degree of

BACHELOR OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE

By

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12 May 2022

CERTIFICATE

This is to certify that the project entitled **Echoing of Bygone Heroic Calls and Ancient Mythos in Richard Adam's Watership Down** is a record of bona fide work carried out by Maria Lukose under my guidance in partial fulfilment of the requirements for the Degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



Lt. Anu Jose

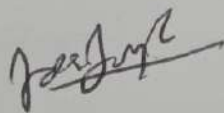
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12 May 2022

The Room on the Roof: A Psychoanalytic Analysis

Project submitted to:

Mahatma Gandhi University, Kottayam,

in partial fulfilment of the requirements

for the award of the Degree of

BACHELOR OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE

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Maritta Jose

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Under the supervision and guidance of

Lt. Anu Jose


Department of English

Alphonsa College, Pala

12 May 2022

CERTIFICATE

This is to certify that the project entitled *The Room on the Roof: A Psychoanalytic Analysis* is a record of the bona fide work carried out by Maritta Jose, under my supervision and guidance in partial fulfillment of the requirements for the degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



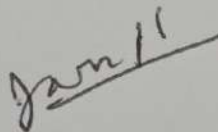
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Rev. Fr. Jose Joseph

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Pala

12 May 2022

People, Life, Nature; Humming to the Rhythms of *Pather Panchali*

by Bibhutibhushan Bandopadhyay

Project Submitted to

Mahatma Gandhi University, Kottayam

In partial fulfilments of the requirements

for the award of the degree of

BACHELOR OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE

By

Navya Syam

(Reg.No. 190021006645)

Under the Supervision and Guidance of

Ms. Ashly Thomas

Assistant Professor on Contract

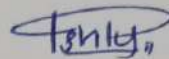
Department of English

Alphonsa College, Pala

12 May 2022

CERTIFICATE

This is to certify that the project entitled **People, Life, Nature; Humming the Rhythms of Pather Panchali** by **Bibhutibhushan Bandopadhyay** is a record of bona fide work carried out by Navya Syam under my guidance in partial fulfilment of the requirements for the degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



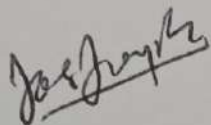
Ms. Ashly Thomas

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Rev. Dr. Jose Joseph

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Department of English

Alphonsa College, Pala

12 May 2022

Unfettering the Constraint over Muted Voices:

A Marxist and Subaltern Exploration of Socio-Economic Divide in Aravind

Adiga's The White Tiger

Project submitted to

Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements

for the award of the Degree of

BACHELOR OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE

By

Niharika Pramod

(Reg. No. 190021006646)

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Ms. Ashly Thomas

Assistant Professor on Contract

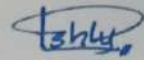
Department of English

Alphonsa College, Pala

12 May 2022

CERTIFICATE

This is to certify that the project entitled **Unfettering the Constraint over Muted Voices: A Marxist and Subaltern Exploration of Socio-Economic Divide in Aravind Adiga's *The White Tiger*** is a record of *bona fide* work carried out by Niharika Pramod, under my supervision and guidance in partial fulfilment of the requirements for the Degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



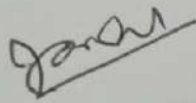
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Alphonsa College

Pala

12 May 2022

In Search of a Niche:

An Analysis of Identity Crisis and Feminism in Chetan Bhagat's *Half Girlfriend*

Project submitted to

Mahatma Gandhi University, Kottayam

In partial fulfillment of the requirements

For the award of the Degree of

BACHELOR OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE

By

Nimmy Tresa Siby

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Ms. Ashly Thomas

Assistant Professor on Contract

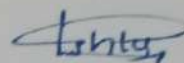
Department of English

Alphonsa College, Pala

12 May 2022

CERTIFICATE

This is to certify that the project entitled **In Search of a Niche: An Analysis of Identity Crisis and Feminism in Chetan Bhagat's *Half Girlfriend*** is a *bona fide* work carried out by Nimmy Tresa Siby under my guidance in partial fulfillment of the requirements for the Degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



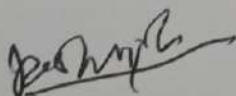
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Rev. Dr. Jose Joseph

Assistant Professor and Head

Department of English

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12 May 2022

Peregrination to Retrieve the Disoriented Self:
An Eriksonian Reading of Sudha Murthy's *Mahashweta*

Project submitted to
Mahatma Gandhi University, Kottayam
In partial fulfilment of the requirements
for the award of the Degree of
BACHELOR OF ARTS
IN
ENGLISH LANGUAGE AND LITERATURE

By
Rinu George
(Reg. No.190021006650)

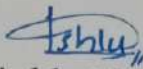
Under the Supervision and Guidance of

Ms. Ashly Thomas
Assistant Professor on Contract
Department of English
Alphonsa College, Pala

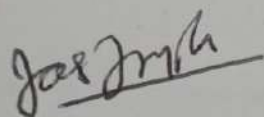
12 May 2022

CERTIFICATE

This is to certify that the project entitled **Peregrination to Retrieve the Disoriented Self: An Eriksonian Reading of Sudha Murthy's *Mahashweta*** is a record of *bona fide* work carried out by Rinu George under my guidance in partial fulfilment of the requirements for the Degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.


Ms. Ashly Thomas
Assistant Professor on Contract
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Countersigned:



Rev. Dr. Jose Joseph
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Alphonsa College
Pala

12 May 2022

**THE PATH OF PURPOSEFUL LIFE: A PSYCHOANALYTIC READING OF
IKIGAI BY HECTOR GARCIA AND FRANCESC MIRALLES**

Project submitted to

Mahatma Gandhi University, Kottayam

in partial fulfilment of the requirements

for the award of the degree of

BACHELOR OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE

BY

RITHIKA SAIRA THOMAS

(Reg no:190021006651)

Under the supervision and guidance of

Ms. Ashly Thomas

Assistant Professor on Contract

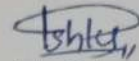
Department of English

Alphonsa College , Pala

12th May 2022

CERTIFICATE

This is to certify that the project entitled **THE PATH OF PURPOSEFUL LIFE: A PSYCHOANALYTIC READING OF IKIGAI BY HECTOR GARCIA AND FRANCESC MIRALLES** is a record of the *bona fide* work carried out by Rithika Saira Thomas, under my supervision and guidance in partial fulfilment of the requirements for the degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



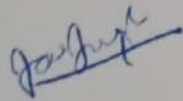
Ms. Ashly Thomas

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Countersigned:



Rev. Fr. Jose Joseph

Assistant Professor and Head

Department of English

Alphonsa College, Pala

12 May 2022

**PERTINANCY OF PATRIARCHAL OPPRESSION: A FEMINIST
READING OF CHO NAM JOO'S *KIM JIYOUNG BORN 1982***

Project submitted to

Mahatma Gandhi University, Kottayam

In partial fulfillment of the requirements

For the award of the Degree of

BACHELOR OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE



By

Rose Mary

(Reg. No.190021006652)

Under the Supervision and Guidance of

Ms. Ashly Thomas

Assistant Professor

Department of English

Alphonsa College, Pala

12th May 2022

CERTIFICATE

This is to certify that the project entitled **Pertinancy of Patriarchal Oppression: A Feminist Reading of Cho Nam Joo's *Kim Jiyoung Born 1982*** is a record of bona fide work carried out by Rose Mary under my guidance in partial fulfillment of the requirements for the Degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.


Ms. Ashly Thomas

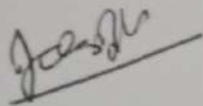
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Rev. Dr. Fr. Jose Joseph

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12th May 2022

Issues of ^Split Identity and ^Mmarginalization in Akkarmashi :

By Sharankumar Limbale

Project submitted to

Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements

For the award of the Degree of

BACHELOR OF ARTS

IN ENGLISH LANGUAGE AND LITERATURE



By

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Under the Supervision and Guidance of

Ms.Amala Vinod

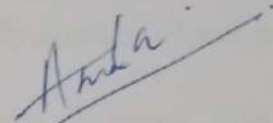
Department of English

Alphonsa College, Pala

12 May 2022

CERTIFICATE

This is to certify that the project entitled **Issues of split identity and marginalization in Akkarmashi by Sharankumar Limbale** record of bona fide work carried out by Sandra M.B under my guidance in partial fulfilment of the requirements for the Degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



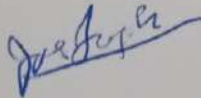
Ms. Amala Vinod

Department of English

Alphonsa College

Pala

Countersigned:



Rev. Dr. Jose Joseph

Assistant Professor and Head

Department of English

Alphonsa College

Pala

12 May 2022

Unheard Voices Matter: Exploring Psychological and Social Realism in

Sudha Murty's *House of Cards*

Project submitted to

Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements

For the award of the Degree of

BACHELOR OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE

By

Silpa Shibu

(Reg. No.190021006654)

Under the Supervision and Guidance of

Ms. Amala Vinod

Assistant Professor on Contract

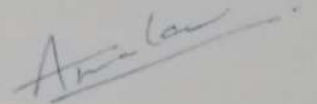
Department of English

Alphonsa College, Pala

12 May 2022

CERTIFICATE

This is to certify that the project entitled **Unheard Voices Matter: Exploring Psychological and Social Realism in Sudha Murty's *House of Cards*** is a record of bona fide work carried out by Silpa Shibu under my guidance in partial fulfilment of the requirements for the Degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



Ms. Amala Vinod

Assistant Professor on Contract

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Rev. Dr. Jose Joseph

Assistant Professor and Head

Department of English

Alphonsa College

Pala

12 May 2022

Diaspora And Cultural Hybridity

A Study of the First and Second Generation Immigrant

In Jhumpa Lahiri's *The Namesake*

Project submitted to

Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements

For the award of the Degree of

BACHELOR OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE

By

Sona James

(Reg. No.190021006655)

Under the Supervision and Guidance of

Ms. Amala Vinod

Assistant Professor on contract

Department of English

Alphonsa College, Pala

12 May 2022

CERTIFICATE

This is to certify that the project entitled **Diaspora and Cultural Hybridity :A Study of TheFirst and Second Generation Immigrants in Jhumpa Lahiris *The Namesake*** is a Record of bona fide work carried out by Sona James under my guidance in partial Fulfilment of the requirements for the Degree of Bachelor of Arts in English Language And Literature of Mahatma Gandhi University, Kottayam



Ms. Amala Vinod
Assistant Professor on contract
Department of English
Alphonsa College, Pala

Countersigned:



Rev. Dr. Jose Joseph
Assistant Professor and Head Of the Department
Department of English
Alphonsa College
Pala
12 May 2022

**A STUDY OF TRAUMA IN DAVID GOGGIN'S *CANT HURT ME: MASTER YOUR MIND
AND DEFY THE ODDS***

Project Submitted to

Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements

For the award of the Degree of

BACHELOR OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE

BY

Sreelekshmi S

(Reg.No.190021006656)

Under the Supervision and Guidance of

Ms. Amala Vinod

Assistant Professor on Contract

Department of English

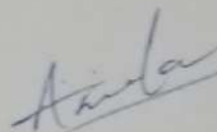
Alphonsa College, Pala

Alphonsa College

12 May

CERTIFICATE

This is to certify that the project entitled **A STUDY OF TRAUMA IN DAVID GOGGIN'S *CANT HURT ME: MASTER YOUR MINDS AND DEFY THE ODDS*** is a record of bona fide work carried out by Sreelekshmi S under my guidance in partial fulfilment of the requirements for the degree of Bachelor of Arts in English Language And Literature of Mahatma Gandhi University, Kottayam.



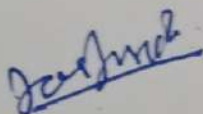
Ms. Amala Vinod

Assistant professor on Contract

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Countersigned:



Rev. Dr. Jose Joseph

Assistant professor and Head

Department of English

Alphonsa College

Pala

12 May 2022

Unnatural Narratives:

Analyzing Death as a Narrator in Markus Zusak's *The Book Thief*

Project submitted to

Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements

For the award of the Degree of

BACHELOR OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE

By

Swathy Mohan

(Reg. No.190021006657)

Under the Supervision and Guidance of

Ms. Amala Vinod

Assistant Professor on Contract

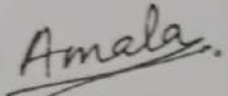
Department of English

Alphonsa College, Pala

12 May 2022

CERTIFICATE

This is to certify that the project entitled **Unnatural Narratives: Analyzing Death as a Narrator in Markus Zusak's *The Book Thief*** is a record of bona fide work carried out by Swathy Mohan under my guidance in partial fulfilment of the requirements for the Degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



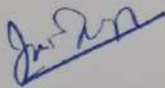
Ms. Amala Vinod

Assistant Professor of Contract

Department of English

Alphonsa College, Pala

Countersigned:



Rev. Dr. Jose Joseph

Assistant Professor and Head

Department of English

Alphonsa College

Pala

12 May 2022

The Awakening of Nazneen's Independent Consciousness in Monica Ali's

Brick Lane

Project submitted to
Mahatma Gandhi University, Kottayam,
in partial fulfilment of the requirements
for the award of the Degree of
BACHELOR OF ARTS
IN
ENGLISH LANGUAGE AND LITERATURE

By

Abhirami Bose
[Reg.No.190021006658]

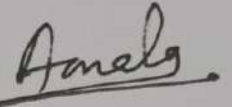
Under the Supervision and Guidance of

Ms. Amala Vinod
Assistant Professor on contract
Department of English
Alphonsa College, Pala

12 May 2022

CERTIFICATE

This is to certify that the project entitled **The Awakening of Nazneen's Independent Consciousness in Monica Ali's *Brick Lane*** is a record of bona fide work carried out by Abhirami Bose under my guidance in partial fulfilment of the requirements for the Degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



Ms. Amala Vinod

Assistant Professor on Contract

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Countersigned:



Rev. Dr. Jose Joseph

Assistant Professor and Head

Department of English

Alphonsa College

Pala

12 May 2022

TRANSACTIONAL ANALYSIS OF THOMAS HARDY'S

FAR FROM THE MADDING CROWD

Project submitted to

Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements

For the award of the Degree of

BACHELOR OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE

By

Anamika.B

(Reg. No.190021006659)

Under the Supervision and Guidance of

Dr Rose Mary Philip

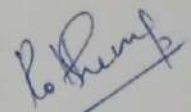
Department of English

Alphonsa College, Pala

12 May 2022

CERTIFICATE

This is to certify that the project entitled **Transactional analysis of Thomas Hardy's *Far from the Madding Crowd*** is a record of bona fide work carried out by Anamika B. under my guidance in partial fulfilment of the requirements for the Degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



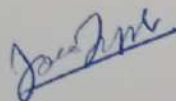
Dr Rose Mary Philip

Department of English

Alphonsa College

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Countersigned:



Rev. Dr. Jose Joseph

Assistant Professor and Head

Department of English

Alphonsa College

Pala

12 May 2022

Fighting for Survival: Women and Nature in Khaled Hosseini's

'A Thousand Splendid Suns'

Project submitted to:

Mahatma Gandhi University, Kottayam,

in partial fulfilment of the requirements

for the award of the Degree of

BACHELOR OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE

By

Ann Mary Mani

(Reg. No. 190021006660)

Under the supervision and guidance of

Dr. Rosemary Philip

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12 May 2022

CERTIFICATE

This is to certify that the project entitled **Fighting for Survival: Women and Nature in Khaled Hosseini's 'A Thousand Splendid Suns'** is a record of the bona fide work carried out by Ann Mary Mani, under my supervision and guidance in partial fulfilment of the requirements for the degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.

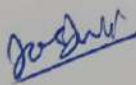


Dr. Rosemary Philip

Assistant Professor

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Rev. Fr. Jose Joseph

Assistant Professor and Head

Department of English

Alphonsa College

Pala

12 May 2022

**EXPLORING THE POST COLONIAL
ASPECTS PRESENT IN MULK RAJ ANAND'S NOVEL
*UNTOUCHABLE***

Project submitted to
Mahatma Gandhi University, Kottayam,
in partial fulfilment of the requirements
for the award of the degree of
BACHELOR OF ARTS
IN
ENGLISH LANGUAGE AND LITERATURE



By

Anu Mathukutty

(Reg. No. 190021006661)

Under the supervision and guidance of

Dr. Rose Mary Philip

Assistant Professor on contract

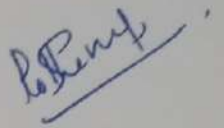
Department of English

Alphonsa College, Pala

12 May 2022

CERTIFICATE

This is to certify that the project entitled “**EXPLORING THE POST COLONIAL ASPECTS PRESENT IN MULK RAJ ANAND’S NOVEL *UNTOUCHABLE***” is a record of work done by Anu Mathukutty, under my supervision and guidance in partial fulfilment of the requirements for the Degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



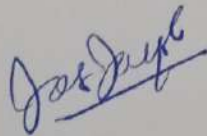
Dr. Rose Mary Philip

Assistant Professor

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Countersigned:



Rev. Fr. Jose Joseph

Head of the Department

Department of English

Alphonsa College, Pala

12 May 2022

Ecofeminism and Postmodern Feminism in

Sudha Murthy's *Gently Falls the Bakula*

Project submitted to

Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements

For the award of the Degree of

BACHELOR OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE

By

Anushitha Sabu

(Reg. No.190021006662)

Under the Supervision and Guidance of

Dr. Rose Mary Philip

Assistant Professor on Contract

Department of English

Alphonsa College, Pala

12 May 2022

CERTIFICATE

This is to certify that the project entitled **Ecofeminism and Postmodern Feminism in Sudha Murthy's *Gently Falls the Bakula*** is a record of bona fide work carried out by Anushitha Sabu under my guidance in partial fulfilment of the requirements for the Degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



Dr. Rose Mary Philip
Assistant Professor on
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Department of English
Alphonsa College
Pala

Countersigned:



Rev. Dr. Jose Joseph
Assistant Professor and Head
Department of English
Alphonsa College
Pala
12 May 2022

**Redefining the Righteous: A Feminist Analysis of Women
Characters in Kavita Kane's *Sita's Sister***

Project submitted to

Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements

For the award of the Degree of

BACHELOR OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE



BY

Aswathy P S

(Reg. No.190021006665)

Under the Supervision and Guidance of

Miss Sruthi Catherine Thomas

Assistant Professor on Contract

Department of English

Alphonsa College, Pala

12 May 2022

CERTIFICATE

This is to certify that the project entitled **Redefining the Righteous : A Feminist Analysis of Women Characters in Kavita Kane's *Sita's Sister*** is a record of bona fide work carried out by Aswathy P S under my guidance in partial fulfilment of the requirements for the Degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



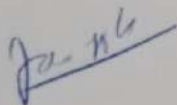
Miss Sruthi Catherine Thomas

Assistant Professor on Contract

Department of English

Alphonsa College Pala

Countersigned:



Rev. Dr. Jose Joseph

Assistant Professor and Head

Department of English

Alphonsa College

Pala

12 May 2022

A Leap into Unknown

Dissecting Religion and Magic Realism in

Yann Martel's *Life of Pi*

Project submitted to

Mahatma Gandhi University, Kottayam,

in partial fulfilment of the requirements

For the award of the Degree of

BACHELOR OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE

By

Atsa K Padassery

(Reg. No. 190021006666)

Under the Supervision and Guidance of

Ms. Sruthi Catherine Thomas

Assistant Professor on Contract

Department of English

Alphonsa College, Pala

12 May 2022

DECLARATION

I hereby declare that the project entitled **A Leap into Unknown: Dissecting Religion and Magic Realism in Yann Martel's Life of Pi** is a record of my bona fide work carried out under the supervision and guidance of Ms. Sruthi Catherine Thomas and it has not previously formed the basis for the award of any degree, diploma, title or recognition.

Atsa K Padassery

Atsa K Padassery

Pala

12 May 2022

Blurring Boundaries of Conflicting Power Discourses:

A Foucauldian Analysis of Arundhati Roy's *The Ministry of Utmost Happiness*

Project submitted to

Mahatma Gandhi University, Kottayam

In partial fulfillment of the requirements

For the award of the Degree of

BACHELOR OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE

By

Christy Susan Thomas

(Reg. No. 190021006667)

Under the Supervision and Guidance of

Ms. Sruthi Catherine Thomas

Assistant Professor on Contract

Department of English

Alphonsa College, Pala

12 May 2022

CERTIFICATE

This is to certify that the project entitled **Blurring Boundaries of Conflicting Power Discourses: A Foucauldian Analysis of Arundhati Roy's *The Ministry of Utmost Happiness*** is a record of bona fide work carried out by Christy Susan Thomas under my guidance in partial fulfilment of the requirements for the Degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



Ms. Sruthi Catherine Thomas

Assistant Professor on Contract

Department of English

Alphonsa College, Pala

Countersigned:



Rev. Dr. Jose Joseph

Assistant Professor and Head

Department of English

Alphonsa College, Pala

12 May 2022

Reclaiming the Rightful: A Feminist Reading of Shashi Deshpande's

The Dark Holds No Terrors

Project submitted to

Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements

For the award of the Degree of

BACHELOR OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE

By

Emma Maria Joseph

(Reg. No.190021006668)

Under the Supervision and Guidance of

Ms. Sruthi Catherine Thomas

Assistant Professor on Contract

Department of English

Alphonsa College, Pala

12 May 2022

CERTIFICATE

This is to certify that the project entitled **Reclaiming the Rightful: A Feminist Reading of Shashi Deshpande's *The Dark Holds No Terrors*** is a record of bona fide work carried out by Emma Maria Joseph under my guidance in partial fulfilment of the requirements for the Degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



Ms. Sruthi Catherine Thomas

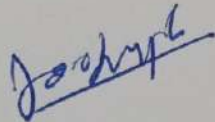
Assistant Professor on Contract

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Countersigned:



Rev. Fr. Jose Joseph

Head of the Department

Department of English

Alphonsa College

Pala

12 May 2022

Ambivalence of Hybrid Identities: An Analysis of Cultural Conflict

in Kiran Desai's *The Inheritance of Loss*

Project submitted to

Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements

For the award of the Degree of

BACHELOR OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE

By

Mahima Thomas

(Reg. No. 190021006669)

Under the Supervision and Guidance of

Ms. Sruthi Catherine Thomas

Assistant Professor on Contract

Department of English

Alphonsa College, Pala

12 May 2022

CERTIFICATE

This is to certify that the project **Ambivalence of Hybrid Identities: An Analysis of Cultural Conflict in Kiran Desai's *The Inheritance of Loss*** is a record of the bona fide work carried out by Mahima Thomas, under my supervision and guidance in partial fulfilment of the requirements for the degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



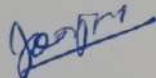
Ms. Sruthi Catherine Thomas

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Countersigned:



Rev. Dr. Jose Joseph

Assistant Professor and Head

Department of English

Alphonsa College

Pala

12 May 2022

Unravelling the Alchemy of Dreams:
Elements of Magical Realism in Paulo Coelho's *The Alchemist*

Project submitted to

Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements

for the award of the Degree of

BACHELOR OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE

By

Malavika S Nair

(Reg. No.190021006670)

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Assistant Professor on Contract

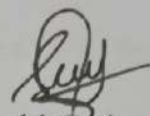
Department of English

Alphonsa College, Pala

12 May 2022

CERTIFICATE

This is to certify that the project entitled Unravelling the Alchemy of Dreams:
Elements of Magical Realism in The Alchemist is a record of bona fide work carried
out by Malavika S Nair under my guidance in partial fulfilment of the requirements
for the Degree of Bachelor of Arts in English Language and Literature of Mahatma
Gandhi University, Kottayam.



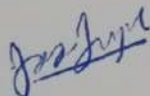
Ms. Sruthi Catherine Thomas

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Countersigned:



Rev. Dr. Jose Joseph

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Department of English

Pala

12 May 20222

A Paraphrase of mythical Yayati

Re exploring the myth in V.S Khandekar's *Yayati A classic tale of lust*

Project submitted to

Mahatma Gandhi University, Kottayam

In partial fulfillment of the requirements

For the award of the Degree of

BACHELOR OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE

By

Nandana Jayaram

(Reg. No. 190021006671)

Under the Supervision and Guidance of

Ms. Chippy Abraham

Assistant Professor on Contract

Department of English

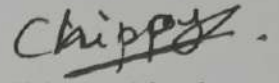
Alphonsa College, Pala

12 May 2022

CERTIFICATE

This is to certify that the project entitled **A Paraphrase of mythical Yayati :**

Re exploring the myth in V.S Khandekar's *Yayati A classic tale of lust* is a bona fide work carried out by Nandana Jayaram under my guidance in partial fulfillment of the requirements for the Degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



Ms. Chippy Abraham

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Department of English

Alphonsa College, Pala

Countersigned:



Rev. Dr. Jose Joseph

Assistant Professor and Head

Department of English

Alphonsa College, Pala

12 May 2022

Pilgrimage to Self-Discovery:

Contemplation on Desire in Andre Aciman's *Call Me By Your Name*

Project submitted to

Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements

For the award of the Degree of

BACHELOR OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE

BY

Niha Headly

(Reg. No.190021006672)

Under the Supervision and Guidance of

Ms. Chippy Abraham

Assistant Professor on Contract

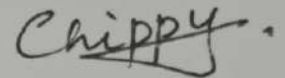
Department of English

Alphonsa College, Pala

12 May 2022

CERTIFICATE

This is to certify that the project entitled **Pilgrimage to Self-Discovery: Contemplation on Desire in Andre Aciman's *Call Me By Your Name*** is a record of bona fide work carried out by Niha Headly under my guidance in partial fulfilment of the requirements for the Degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



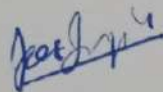
Ms. Chippy Abraham

Assistant Professor on Contract

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Alphonsa College, Pala

Countersigned:



Rev. Dr. Jose Joseph

Assistant Professor and Head

Department of English

Alphonsa College, Pala

12 May 2022

**An Account of Life Experience: Anita Nair's *The Better Man* as a Realist
Novel**

Project submitted to

Mahatma Gandhi University Kottayam

In partial fulfillment of the requirements

for the award of the Degree of

BACHELOR OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE

By

Renju Jacob

(Reg .No.190021006673)

Under the Supervision and Guidance of

Ms. Chippy Abraham

Assistant Professor on Contract

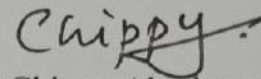
Department of English

Alphonsa College, Pala

16 May 2022

CERTIFICATE

This is to certify that the project entitled **An Account of Life Experience: Anita Nair's *The Better Man* as a Realist Novel** is a record of bona fide work carried out by Renju Jacob under my supervision and guidance in partial fulfillment of the requirements of the degree of Bachelor of Art in English Language and Literature of Mahatma Gandhi University, Kottayam.



Ms. Chippy Abraham

Assistant Professor on contract

Department of English

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Countersigned:



Fr. Jose Joseph

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12 May 2022

The Representation of Orientalism in Jonathan Swift's *Gulliver's Travels*

Project submitted to

Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements

For the award of the Degree of

BACHELOR OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE

By

Sandra Rose Mary

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Ms. Chippy Abraham

Assistant Professor on contract

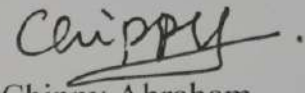
Department of English

Alphonsa College, Pala

12 May 2022

CERTIFICATE

This is to certify that the project entitled "**The Representation of Orientalism in Jonathan Swift's *Gulliver's Travels***" is a record of bona fide work carried out by Sandra Rose Mary under my guidance in partial fulfilment of the requirements for the Degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



Ms. Chippy Abraham

Assistant Professor on Contract

Department Of English

Alphonsa College, Pala

Countersigned:



Rev. Dr. Jose Joseph

Assistant Professor and Head

Department of English

Alphonsa College, Pala

12 May 2022

Addressing the Postcolonial Dilemmas in Kiran Desai's *The Inheritance of Loss*

Project submitted to

Mahatma Gandhi University, Kottayam

in partial fulfillment of the requirements

for award of the Degree of

BACHELOR OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE

By

Sneha Tomy

(Reg. No.190021006675)

Under the Supervision and Guidance of

Ms. Chippy Abraham

Assistant Professor on contract

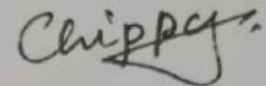
Department of English

Alphonsa College, Pala

12 May 2022

CERTIFICATE

This is to certify that the project entitled **Addressing the Postcolonial Dilemmas** in Kiran Desai's *The Inheritance of Loss* is a record of bona fide work carried out by Sneha Tomy under my guidance in partial fulfilment of the requirements for the Degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



Ms. Chippy Abraham

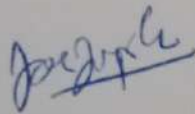
Assistant Professor on contract

Department of English

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Countersigned:



Rev. Dr. Jose Joseph

Assistant Professor and Head

Department of English

Alphonsa College

Pala

12 May 2022

**SOCIETIES OF CONTROL IN YOUNG LITERATURE: THE PANOPTIC
WORLD OF VERONICA ROTH'S TRILOGY *DIVERGENT***

Project submitted to

Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements

For the award of the Degree of

BACHELOR OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE

By

Sona D Maria

(Reg. No.190021006676)

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Ms.Niranjana Marian George

Assistant Professor

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Alphonsa College, Pala

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CERTIFICATE

This is to certify that the project entitled **Societies of control in Young Adult Literature: The Panoptic World of Veronica Roth's *Divergent*** is a record of bona fide work carried out by Sona D Maria under my guidance in partial fulfilment of the requirements for the Degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.

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Assistant professor

Department of English

Alphonsa College

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Countersigned:



Rev. Dr. Jose Joseph

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Alphonsa College

Pala

12 May 2022

**A Critical Reading of Luca Caioli's *Balotelli* Through the Lens of
Race**

Project submitted to

Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements

For the award of the Degree of

BACHELOR OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE

By

Symphony S Janaki

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Ms. Niranjana Marian George

Assistant Professor on Contract

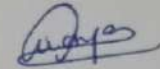
Department of English

Alphonsa College, Pala

12 May 2022

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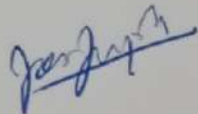
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Rev. Dr. Jose Joseph

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12 May 2022

**RELEVANCE OF ACTIVE LEARNING IN OUR CURRENT CURRICULUM: AN
ANALYSIS OF TETSUKO KUROYANAGI'S *TOTTO CHAN***

Project submitted to

Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements

For the award of the Degree of

BACHELOR OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE

By

Lin Baiju

(Reg. No. 190021006678)

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Mrs. Niranjana Marian George

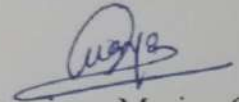
Assistant Professor on contract

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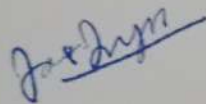
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This is to certify that the project entitled **Relevance of Active Learning in Our Current Curriculum: An Analysis of Tetsuko Kuroyanagi's *Totto Chan*** is a record of bona fide work carried out by Lin Baiju under my guidance in partial fulfilment of the requirements for the Degree Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



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12th May 2022

Madeline Miller's Circe as a Feminist Revisionist Myth

Project submitted to

Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements

For the award of the Degree of

BACHELOR OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE

By

Aleena Siby

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Ms. Niranjana Marian George

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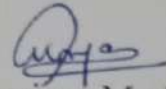
Department of English

Alphonsa College, Pala

12 May 2022

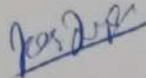
CERTIFICATE

This is to certify that the project entitled **Madeline Miller's *Circe* as a Feminist Revisionist Myth** a record of bona fide work carried out by Aleena Siby under my guidance in partial fulfilment of the requirements for the Degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.



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12 May 2022

INSIDE THE HAVELI – RAMA MEHTA

Project submitted to

Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements

For the award of the Degree of

BACHELOR OF ARTS

IN

ENGLISH LANGUAGE AND LITERATURE

By

Devika Damodaran

(Reg. No.190021006680)

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12 May 2022

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This is to certify that the project entitled **Inside The Haveli – Rama Mehta** is a record of bona fide work carried out by Devika Damodaran under my guidance in partial fulfilment of the requirements for the Degree of Bachelor of Arts in English Language and Literature of Mahatma Gandhi University, Kottayam.


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12 May 2022