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This is to certify that this Dissertation entitled **The Speculation of Woke Culture: Exposition of the Portfolio of Fairytales in Nikita Gill's *Fierce Fairytales*** is a record of *bona fide* research carried out by Aksa Mariyam Varghese under my supervision and guidance in partial fulfilment of the requirements for the Degree for Masters of Arts in English and Literature of Mahatma Gandhi University, Kottayam.



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August 2021

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This is to certify that this Dissertation entitled **Breaking the Disney Spell: Unravelling the Gender Stereotyping Discourse in Disney Animation Movies** is a record of *bona fide* research carried out by Ann Augustine under my supervision and guidance in partial fulfilment of the requirements for the Degree for Masters of Arts in English and Literature of Mahatma Gandhi University, Kottayam.



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This is to certify that this Dissertation entitled **Self and Identity: Exploring Identity Crisis in Richard Wright's *Black Boy*** is a record of *bona fide* research carried out by Ann Mariya George under my supervision and guidance in partial fulfilment of the requirements for the Degree for Masters of Arts in English and Literature of Mahatma Gandhi University, Kottayam.



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This is to certify that this Dissertation entitled **Ecocriticism: Thematic Study In Anita Desai's Novel *Cry, the Peacock*** is a record of *bona fide* research carried out by Anna Jaison under my supervision and guidance in partial fulfilment of the requirements for the Degree for Masters of Arts in English and Literature of Mahatma Gandhi University, Kottayam.



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This is to certify that this Dissertation entitled **Timeless Repercussions of Slavery: Tracing History and Trauma in Octavia Butler's *Kindred*** is a record of *bona fide* research carried out by Apsana A under my supervision and guidance in partial fulfilment of the requirements for the Degree for Masters of Arts in English and Literature of Mahatma Gandhi University, Kottayam.



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This is to certify that this Dissertation entitled **Failed Initiation: Reading Mahasweta Devi's "Breast-giver" Through the Lens of The Wild Woman Archetype** is a record of *bona fide* research carried out by Chandana Chandran under my supervision and guidance in partial fulfilment of the requirements for the Degree for Masters of Arts in English and Literature of Mahatma Gandhi University, Kottayam.



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This is to certify that this Dissertation entitled **Racial Self Loathing and Cultural Invasion in Toni Morrison's *The Bluest Eye*** is a record of *bona fide* research carried out by Christy Elizabeth George under my supervision and guidance in partial fulfilment of the requirements for the Degree for Master of Arts in English and Literature of Mahatma Gandhi University, Kottayam.



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This is to certify that this Dissertation entitled **Contemplating the Condition of Women in Capitalist Dystopian Society in *The Handmaid's Tale* and *Mad Max: Fury Road*** is a record of *bona fide* research carried out by Devika Suresh under my supervision and guidance in partial fulfilment of the requirements for the Degree for Masters of Arts in English and Literature of Mahatma Gandhi University, Kottayam.



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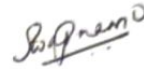
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This is to certify that this Dissertation entitled **A New Historicist Reading of *The Diary of a young Girl*** is a record of *bona fide* research carried out by Jissmol Saju under my supervision and guidance in partial fulfilment of the requirements for the Degree of Masters of Arts in English and Literature of Mahatma Gandhi University, Kottayam.



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This is to certify that this Dissertation entitled *An Ecocritical Reading of Frances Hodgson Burnett's The Secret Garden* is a record of *bona fide* research carried out by Leya Treesa Siby under my supervision and guidance in partial fulfilment of the requirements for the Degree for Masters of Arts in English and Literature of Mahatma Gandhi University, Kottayam.



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This is to certify that this Dissertation entitled **Traumatized Beauty in Toni Morrison's *The Bluest Eye* and *God Help the Child*** is a record of *bona fide* research carried out by Priya Francis under my supervision and guidance in partial fulfilment of the requirements for the Degree for Master of Arts in English and Literature of Mahatma Gandhi University, Kottayam.



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This is to certify that this Dissertation entitled **A Study on Indian Culture, with the Use of Children's Literature: An Analysis on Sudha Murty's *The Magic of the Lost Temple*** is a record of bona fide research carried out by Theresa P Sebastian under my supervision and guidance in partial fulfilment of the requirements for the Degree for Masters of Arts in English and Literature of Mahatma Gandhi University, Kottayam.



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This is to certify that this Dissertation entitled **Eastern Philosophy in Hermann Hesse's *Siddhartha*** is a record of *bona fide* research carried out by Swathi Krishna E.G under my supervision and guidance in partial fulfilment of the requirements for the Degree for Masters of Arts in English and Literature of Mahatma Gandhi University, Kottayam.




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